

CREATED BY JOSS WHEDON

JORDIE BELLAIRE

DAVID LÓPEZ

SAS MILLEDGE

RAÚL ANGULO

Buffy

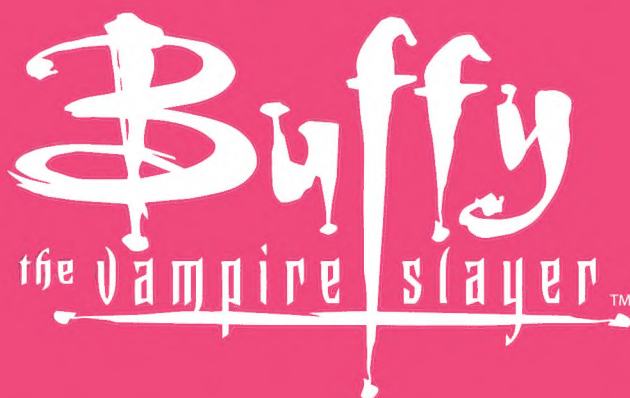
the vampire slayer™



VOLUME TWO ONCE BITTEN

CREATED BY **JOSS WHEDON**

JORDIE **BELLAIRE** DAVID **LÓPEZ** SAS **MILLEDGE** RAÚL **ANGULO**



VOLUME TWO **ONCE BITTEN**



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Collection Designer
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Created by
Joss Whedon

Written by
Jordie Bellaire

Illustrated by
David López
With **Sas Milledge** (Chapter 7)

Colored by
Raúl Angulo
With **Sas Milledge** (Chapter 7)

Lettered by
Ed Dukeshire

Cover by
Marc Aspinall

CHAPTER FIVE

Issue Five Cover by **Marc Aspinall**

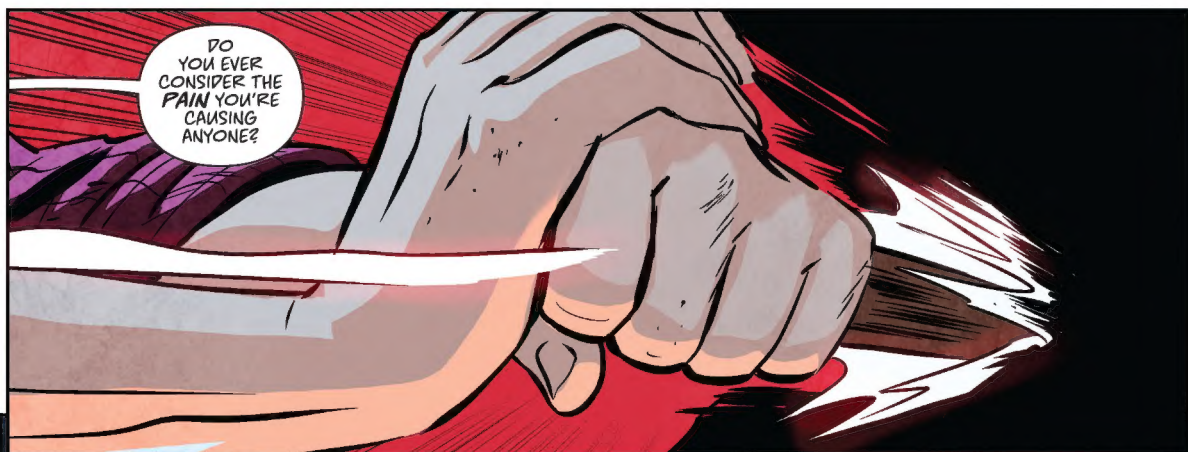




HOW
CAN YOU
LIVE LIKE
THIS?



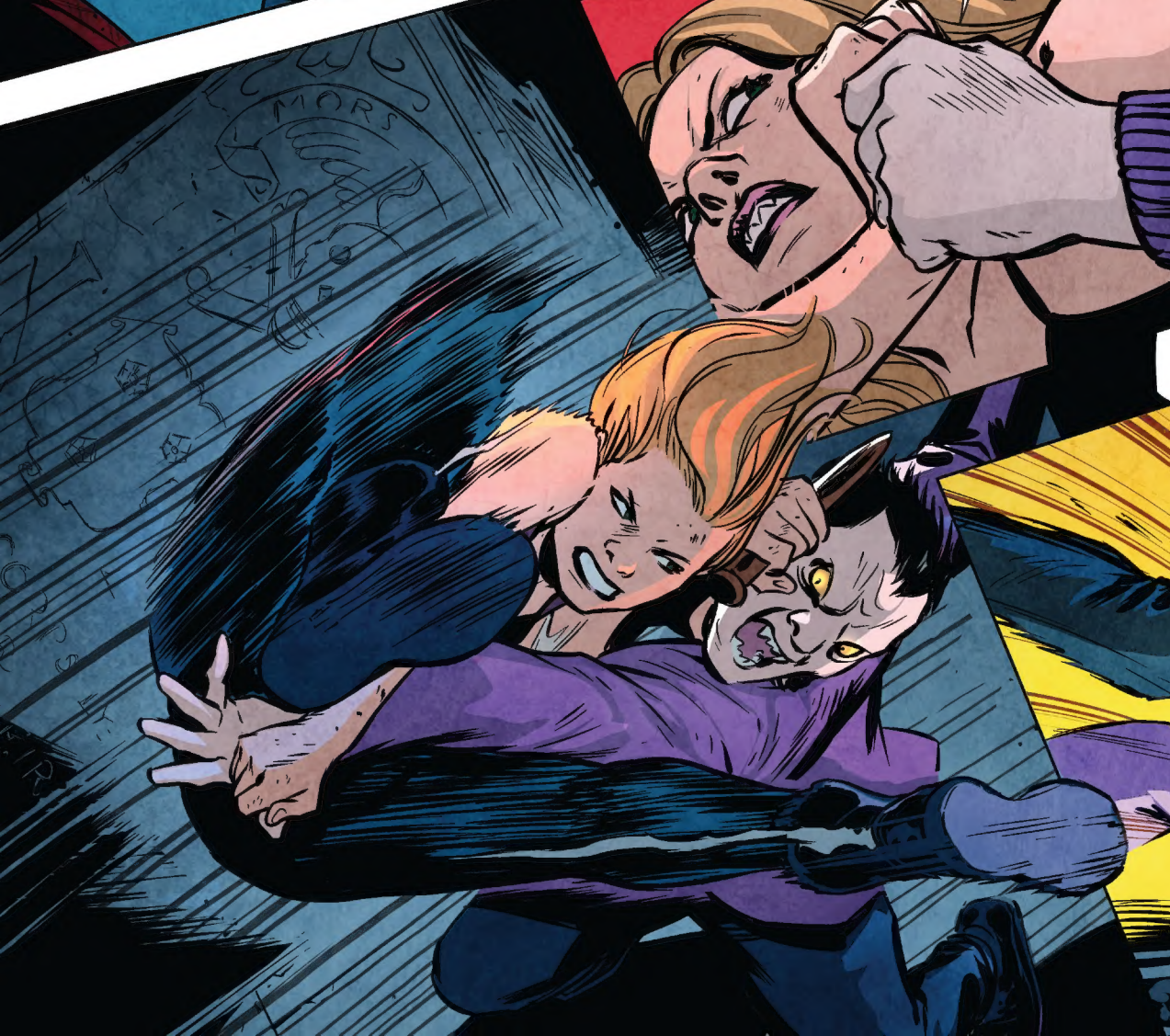
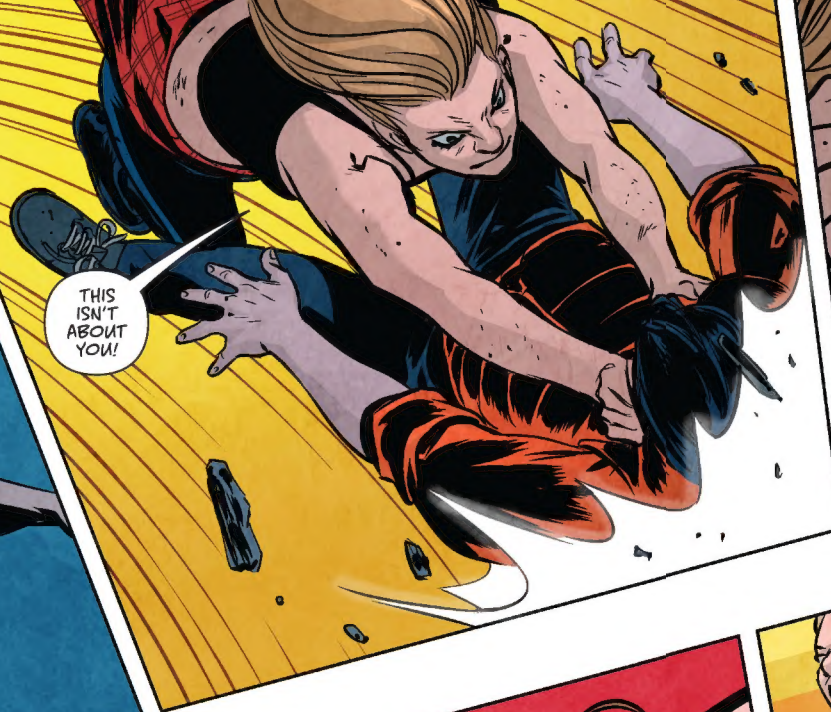
DON'T YOU
EVER FEEL
ASHAMED?



DO
YOU EVER
CONSIDER THE
PAIN YOU'RE
CAUSING
ANYONE?



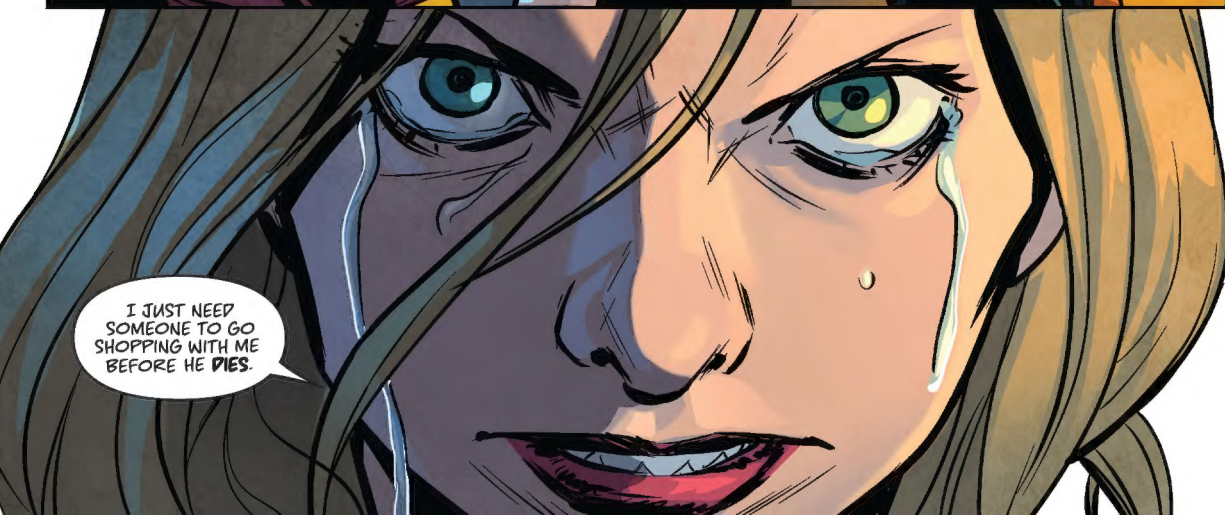
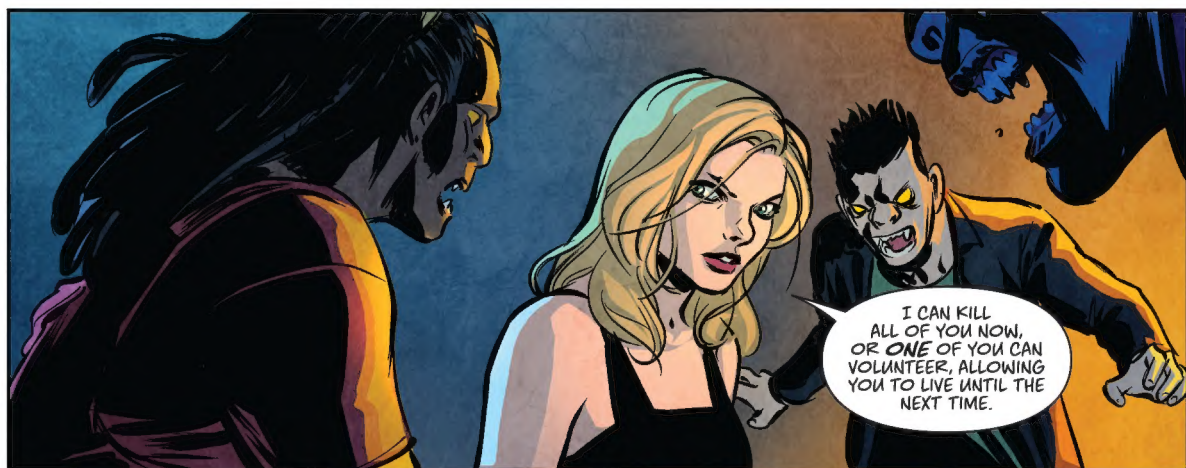
DO
YOU EVEN
HAVE A
HEART?

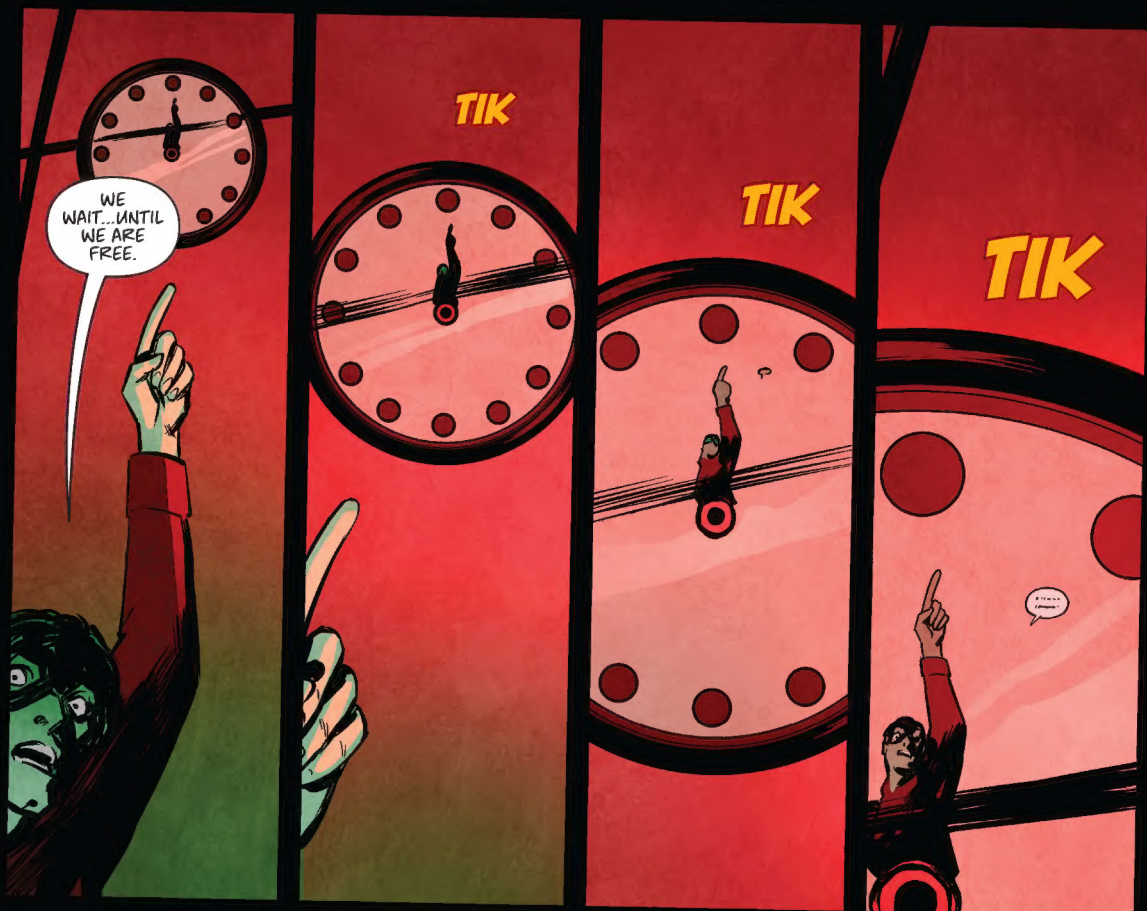


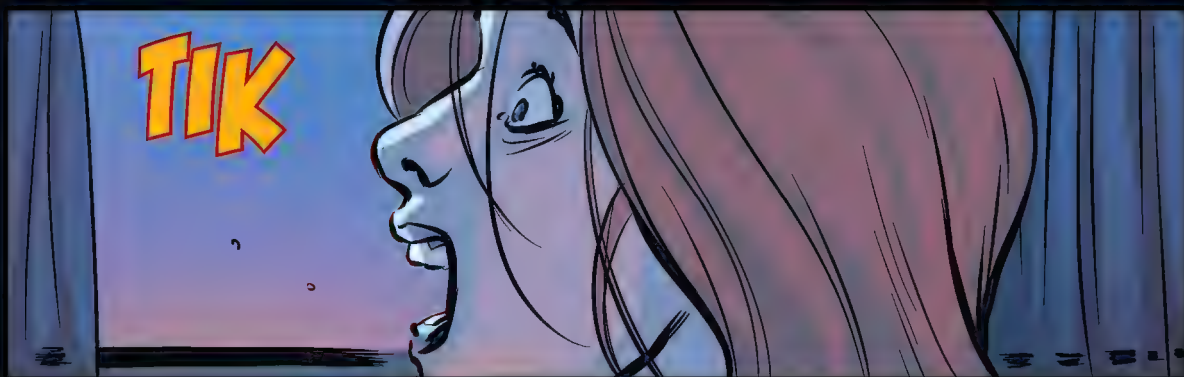
NOW...

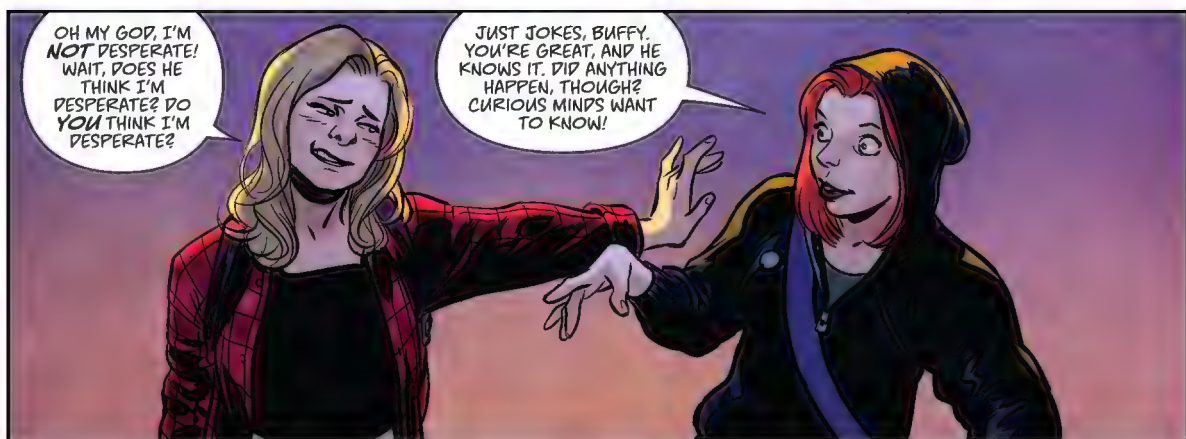
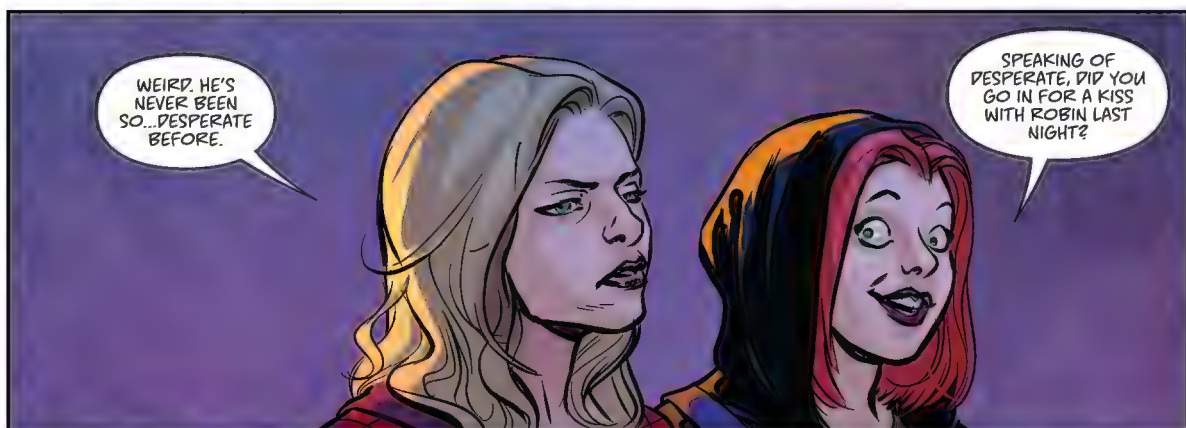
...WHICH
ONE OF YOU
IS TAKING ME
SHOPPING?

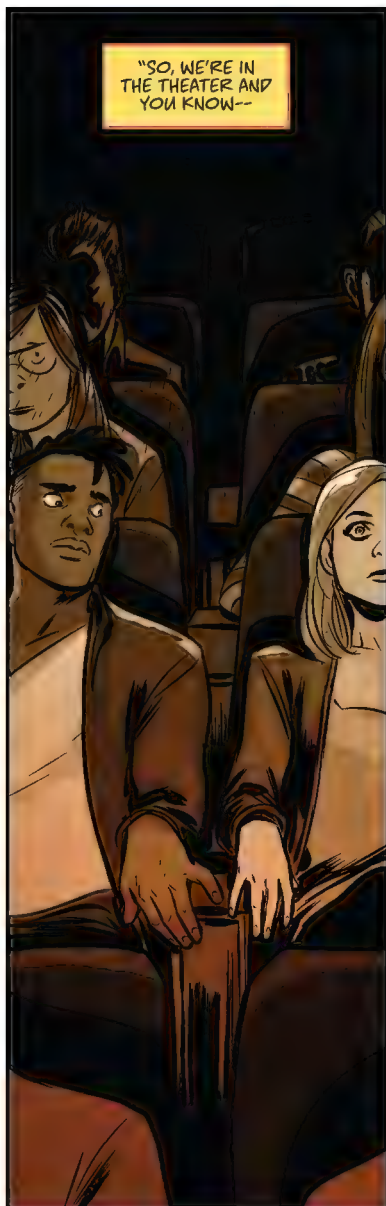












"SO, WE'RE IN
THE THEATER AND
YOU KNOW--



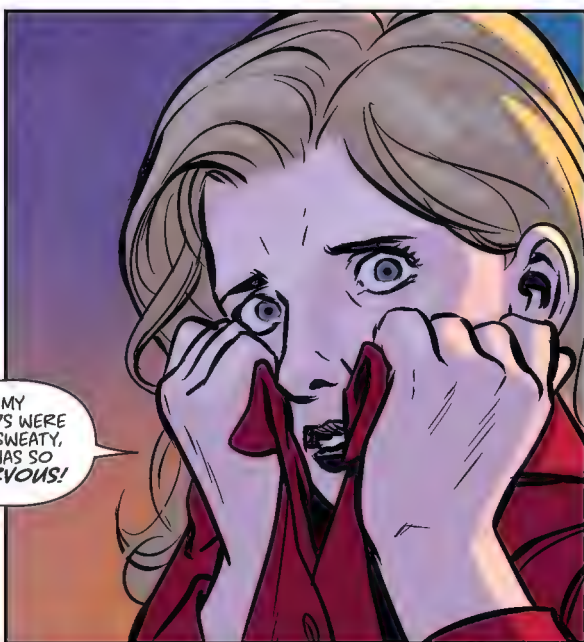
"--HE GOES TO
HOLD MY HAND
AND LIKE--



"--I HAD
TO PULL MY
HAND AWAY."



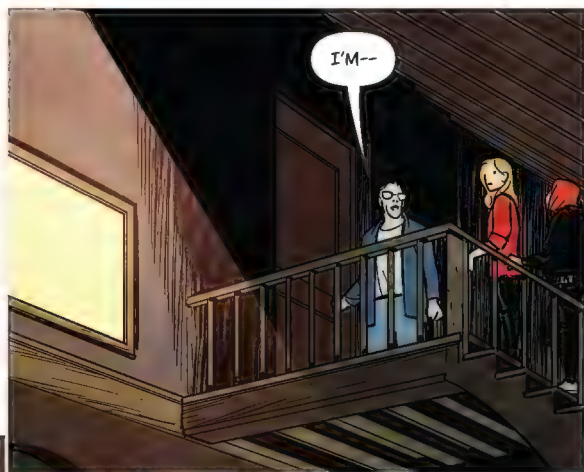
WHY
WOULD
YOU DO
THAT!?

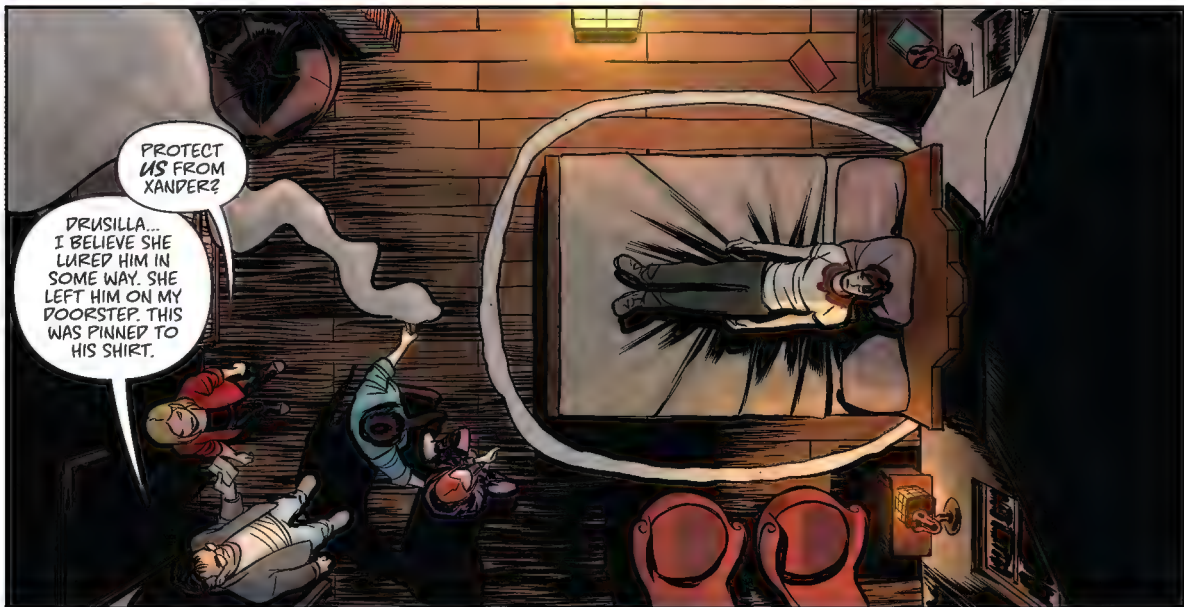
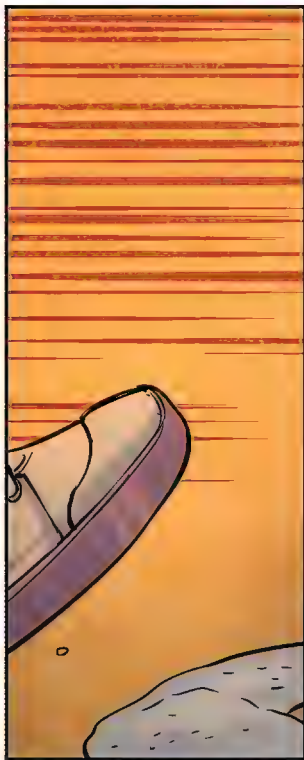


MY
HANDS WERE
SO SWEATY,
I WAS SO
NERVOUS!







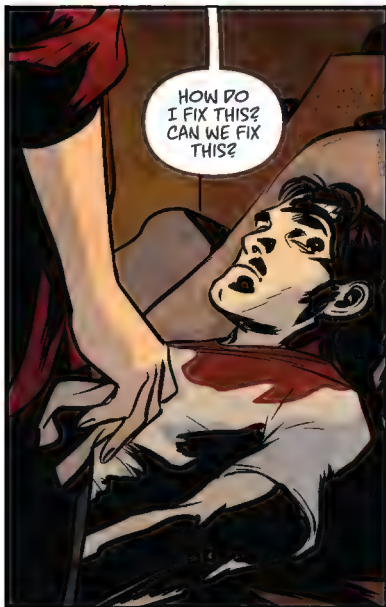




WHAT ARE YOU TELLING ME, GILES?



HE'S...A VAMPIRE.



HOW DO I FIX THIS? CAN WE FIX THIS?



THE SILVER LINING IS DRUSILLA DIDN'T COMPLETE THE SIRING--XANDER IS IN BETWEEN DEATH AND DEMON.

THERE'S ONE OPTION IN THIS CASE--**A SOUL TIE STONE**. IT'S A VERY DARK AND COMPLICATED RELIC THAT TETHERS A SOUL TO THE STONE ITSELF.



I KNOW IT'S A LOT TO TAKE IN.



THERE'S A SHOP, I'VE NEVER TOLD YOU ABOUT IT BEFORE...IT'S DOWNTOWN, RUN BY A WOMAN NAMED ANYA. YOU'LL NEED AN ESCORT TO GET IN.

WE NEED THAT SOUL TIE IF WE'RE GOING TO SAVE XANDER. I NEED YOU TO DO THIS **FOR ME**--DO YOU UNDERSTAND?



BUFFY?



FOR HIM...



"...I JUST NEED
SOMEONE TO
GO SHOPPING
WITH ME..."



THAT WAS
INCREDIBLY
DISAPPOINTING,
WASN'T IT?

I DON'T
KNOW WHAT
YOU WERE
EXPECTING.



I WAS
EXPECTING TOO
MUCH...REMINDS
ME OF WHEN I
Sired YOU, DEAR
WILLIAM.

OH, DRU--
DO I NOT GIVE
YOU THE THINGS
YOU NEED AND
THE THINGS YOU
DESIRE?



I NEED
MEN. I NEED
AN **ARMY**. I
NEED YOU TO
BE STRONG
FOR ME.



I AM WELL STRONG, I HAVE KILLED FOR YOU, I **DIED** FOR YOU--YOU SUMMONED ME TO BE YOURS AND I AM, **ETERNALLY.**



YOU ARE SOFT AND TOO DELICATE-- YOU **SAVED** THAT BOY, AND FOR WHAT? WHY GIVE HIM ANY OF YOUR BLOOD? I KNEW HE WASN'T GOOD ENOUGH FOR ME--FOR US.

YOU HAVE NO IDEA WHAT HE'S CAPABLE OF. BEING AROUND THOSE UPPITY GOODIE GIRLS MUST DO HIS HEAD IN. AT LEAST IN MY FINISHING THE SIRE, HE'LL EITHER BE DEVoured BY HIS DEMON OR BECOME IT. THE CHOICE IS HIS.



YOU DIDN'T THINK OF THAT AT THE TIME...YOU JUST SAW YOURSELF IN HIM. PITIFUL, WEAK, **IN LOVE** WITH THE WRONG GIRL.

WHY ARE YOU KICKING OFF? DO YOU WANT A FIGHT? BECAUSE WE'LL **FIGHT--**



SHUT UP, WILLIAM. YOU'RE ALWAYS TALKING TOO MUCH.

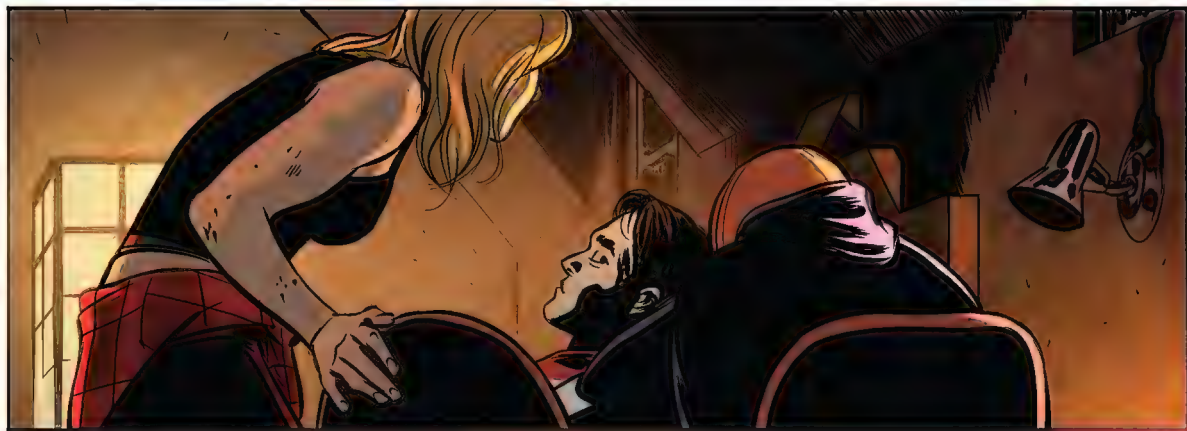


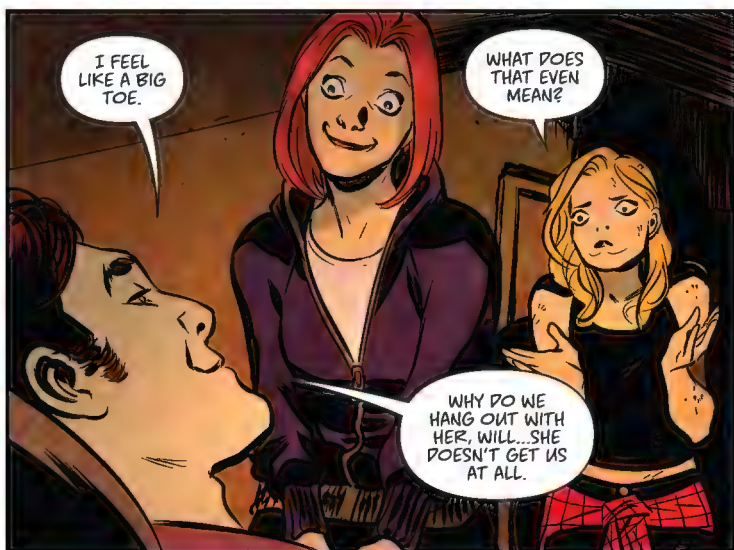
LOOK AT THIS...A SYMBOL OF WHAT WILL HELP US REIGN OVER THE HELLMOUTH.



THE KEY TO MAKING THE MEN OF SUNNYPALE...





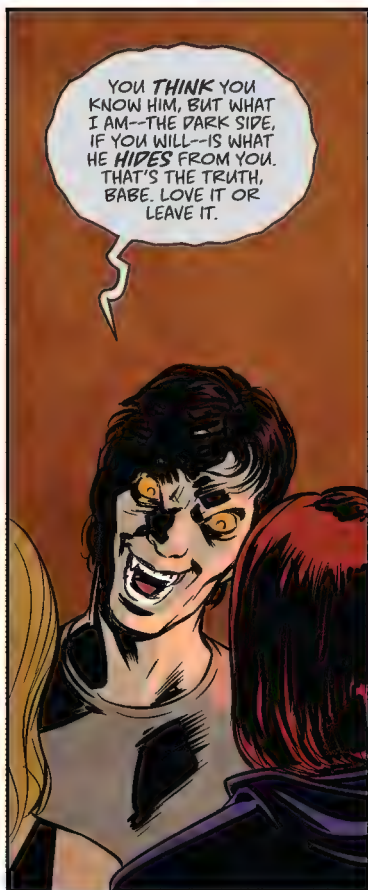






XANDER ALWAYS WANTED TO SEE YOU TWO IN THE SAME ROOM WITH A BED...JUST NOT WITH THIS MAGIC KEEPING US APART.

SHUT UP! THAT'S NOT TRUE!



YOU *THINK* YOU KNOW HIM, BUT WHAT I AM--THE DARK SIDE, IF YOU WILL--IS WHAT HE *HIDES* FROM YOU. THAT'S THE TRUTH, BABE. LOVE IT OR LEAVE IT.



YOU'RE VERY QUIET FOR THE ONLY ONE HERE WITH ANY *REAL* SAY IN HOW THIS COULD GO.

I'M NOT GOING TO WASTE MY BREATH ON YOU, WE'LL SAVE XANDER'S SOUL AND YOU'LL BE DUST, LIKE ALL THE REST.

OH, SO BEAUTIFUL, BUT SO IGNORANT.

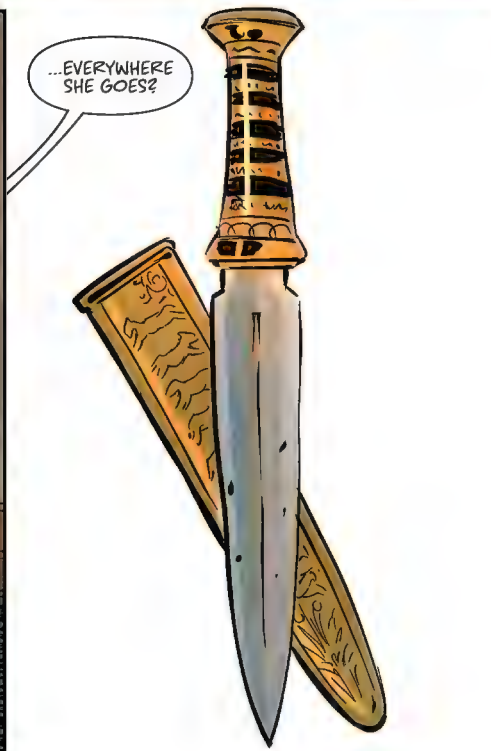
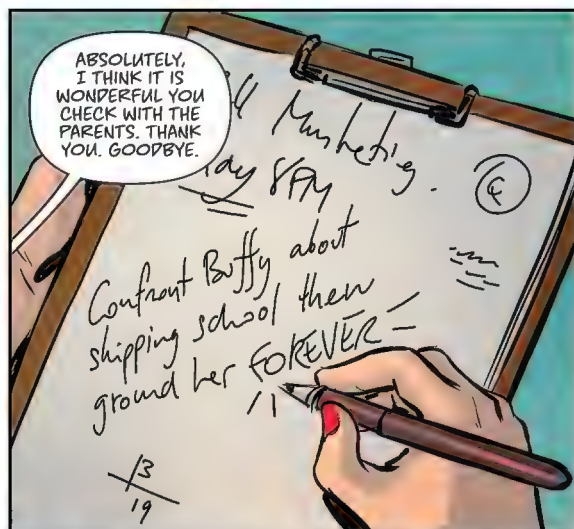


I SEE WHAT THE MISTRESS SEES-- I SEE THE *KEY*. SOON, SHE'LL HAVE SUNNYPDALE, SHE'LL HAVE ALL THE MEN SHE DESIRES, HAVE ALL THE WOMEN AS HER SLAVES. AND YOU...YOU'LL BE HUNG ON A *CROSS*, SACRIFICIAL AND MARTYRED.

YOU'LL WATCH EVERYONE YOU LOVE *DIE* IN THE FLAMES OF *THE HELLMOUTH*...UNLESS YOU CHOOSE TO SPARE THEM.



MAYBE I'LL START WITH YOU.





CHAPTER **SIX**

Issue Six Cover by **Marc Aspinall**





I
REGRET
INVITING
ROBIN.



WILLOW,
STOP.

I ALSO
REGRET NOT
JUST CALLING
XANDER. I
SHOULD HAVE
JUST CALLED
HIM.

YOU CAN'T
BLAME
YOURSELF!

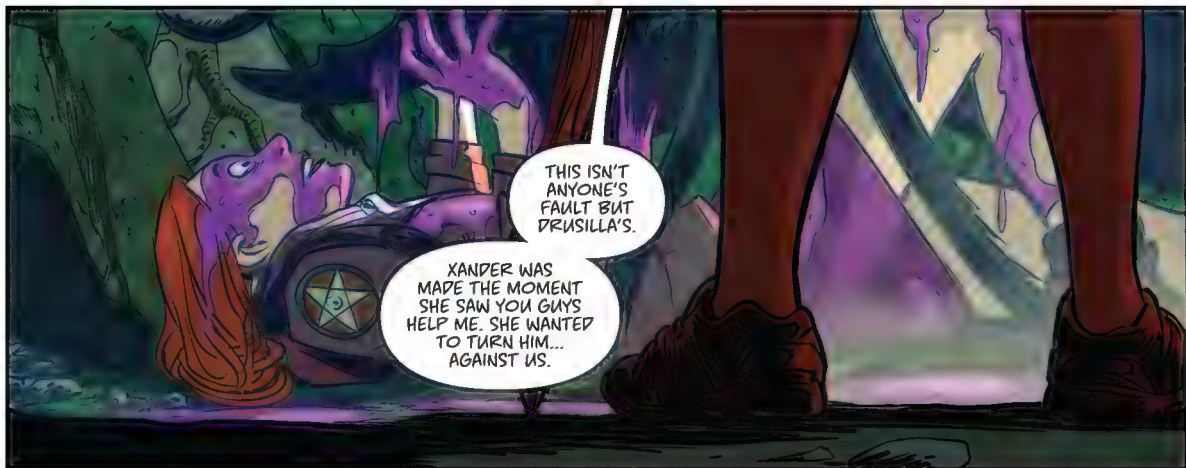
IT JUST FEELS
LIKE...WE COULD
HAVE DONE MORE.
HE'S BEEN STRANGE
SINCE YOU MOVED
HERE.

BUFFY--!



STUPID
GIGANTIC
CREEPER,
LEAVE MY
FRIEND
ALONE!

SHLK



THIS ISN'T
ANYONE'S
FAULT BUT
DRUSILLA'S.

XANDER WAS
MADE THE MOMENT
SHE SAW YOU GUYS
HELP ME. SHE WANTED
TO TURN HIM...
AGAINST US.



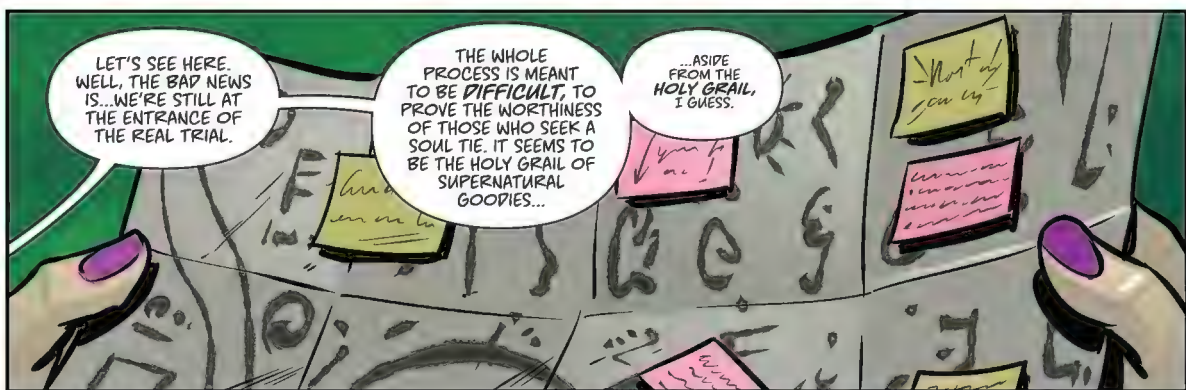
I NEED YOU TO
STAY FOCUSED RIGHT
NOW, WILLOW. I CAN'T
HAVE YOU KILLED BY
SOME GREASY
ROACH.



THEY
LOOK MORE
LIKE BEETLES,
ACTUALLY...



YOU
MISSED
SOME,
BUT.



LET'S SEE HERE.
WELL, THE BAD NEWS
IS...WE'RE STILL AT
THE ENTRANCE OF
THE REAL TRIAL.

THE WHOLE
PROCESS IS MEANT
TO BE **DIFFICULT**, TO
PROVE THE WORTHINESS
OF THOSE WHO SEEK A
SOUL TIE. IT SEEMS TO
BE THE HOLY GRAIL OF
SUPERNATURAL
GOODIES...

...ASIDE
FROM THE
HOLY GRAIL,
I GUESS.



FIRST
THERE WERE
ARROWS, THEN
THERE WAS GREEN
QUICKSAND, AND
WE ALSO HAVE
BIG, SCARY
ROACHES--

BEETLES, I
THINK...

ARE YOU
TELLING ME
WE'RE NOT EVEN
NEARING THE
FINISH LINE?



NO! WELL, YES...
BUT THE GOOD
NEWS IS THAT THE
NEXT TRAP ISN'T
A PHYSICAL
ONE!

USE
YOUR WORDS, I
DON'T UNDERSTAND
RIDDLE WILLOW.



THE NEXT TRAP IS REFERRED
TO AS A *SIPHON*--OR THAT'S
THE BEST WAY GILES WAS ABLE TO
DESCRIBE THIS PICTOGRAPH,
HERE. THEN THERE ARE THESE
SYMBOLS FOR TEARS OR MAYBE
DROPS OF BLOOD...



...THERE
WAS SO MUCH
BLOOD.



WILLOW,
HEY, I NEED
YOU HERE.



I JUST CAN'T
STOP THINKING
OF HOW HE
LOOKED...HE WAS
SO PALE--



C'MON,
WE'RE GOING
TO GET THIS
SOUL TIE AND
BRING IT BACK
TO XANDER.

WHAT IF IT'S
LIKE YOU SAID?
WHAT IF I GET
KILLED BY SOME
GIGANTIC BUG? I'M
JUST HOLDING
YOU BACK.

I DIDN'T SAY
THAT. I COULDN'T
DO THIS WITHOUT
YOU, I CAN'T
READ THAT
ANCIENT MAP.

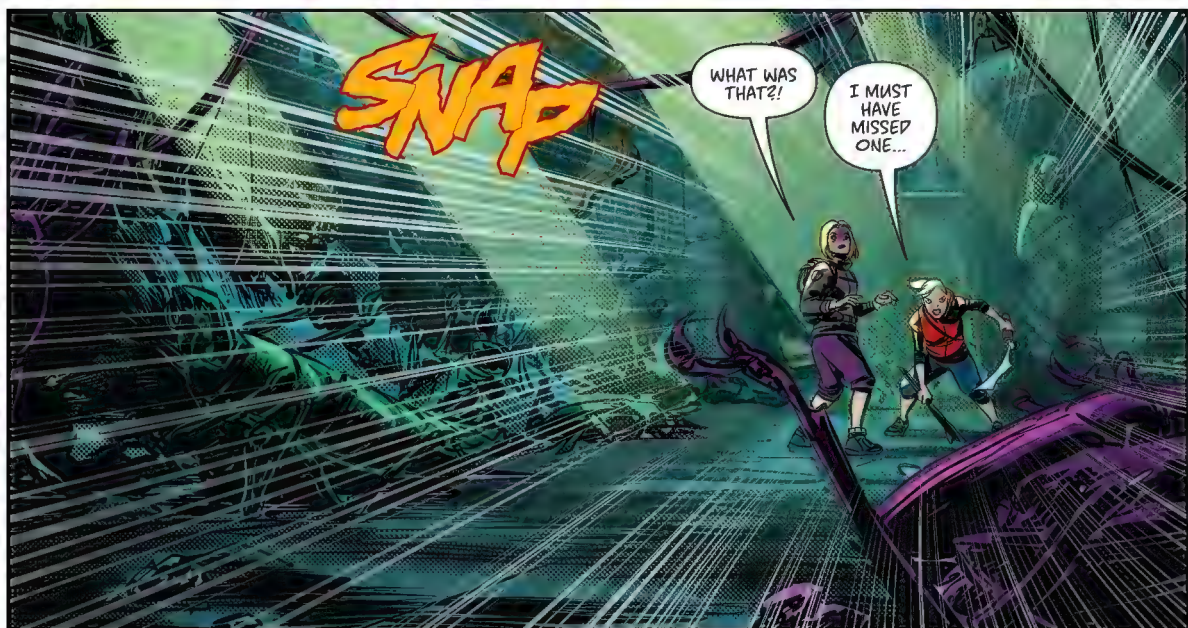
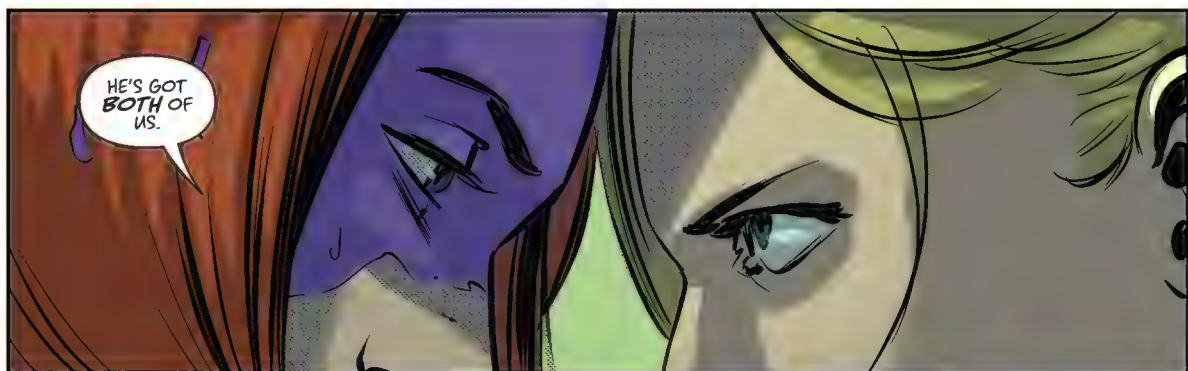
WHAT IF HE
DIES BEFORE
WE GET
BACK?

HE
WON'T.

BUT--



HE **WON'T**.
HE'S GOT YOU
LOOKING OUT FOR
HIM, AND THAT'S
ENOUGH TO KEEP
HIM GOING. I
KNOW IT.







SHE DOESN'T, EITHER.



WILLOW'S HEART HAS INDEED BEEN BROKEN BY THIS UNFORTUNATE---

NO, NOT WILLOW.



BUFFY DESERVES **NONE** OF THIS. IT IS TOO MUCH FOR HER.

I DISAGREE.

OF COURSE YOU WOULD DISAGREE.



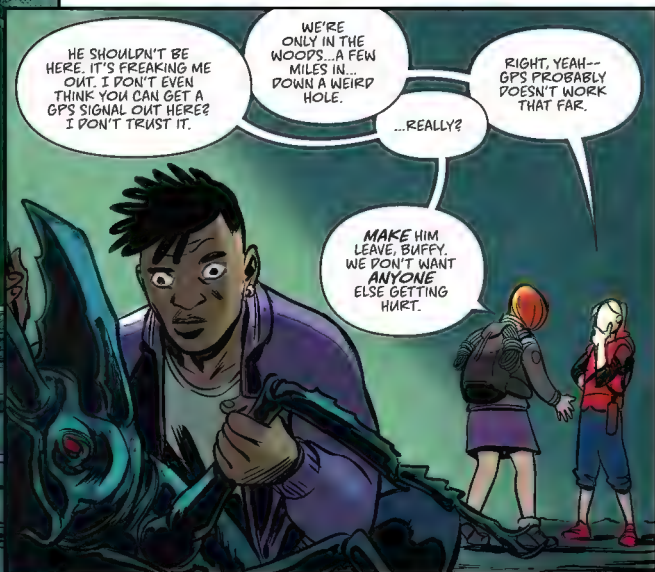
YOU ARE SO CAUGHT UP WITH BEING A WATCHER YOU NEVER THOUGHT THAT MAYBE YOU COULD DO MORE TO **PROTECT** HER, TO BE THERE FOR HER, TO MAKE SURE THIS NEVER HAPPENED TO HER.

A **CHILD** SHOULD NEVER HAVE TO LEAVE THEIR INNOCENCE BEHIND THIS EARLY...AND THEY SHOULDN'T HAVE TO ENDURE THIS SORT OF PRESSURE DAY AFTER DAY.

YOU NEVER THINK FOR A MINUTE WHAT IT'S LIKE, DO YOU--WHAT IT'S LIKE TO HAVE NO CONTROL OVER YOUR LIFE?









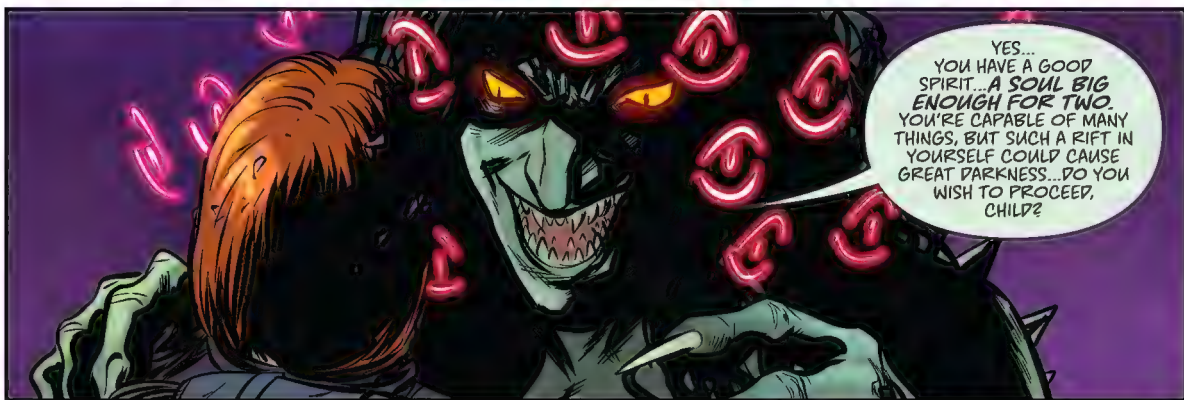
AND LOVE IS
EVER SO MIRE IN
RESENTMENT, RESPECT,
RAGE... A REAL PLEASURE TO
WITNESS. ONLY MEN DARE TO
VENTURE THROUGH THESE
CAVES... AND THEY CAN BE
SO PULL, SO SIMPLE.

BUT
YOU TWO ARE SO...
COMPLICATED!

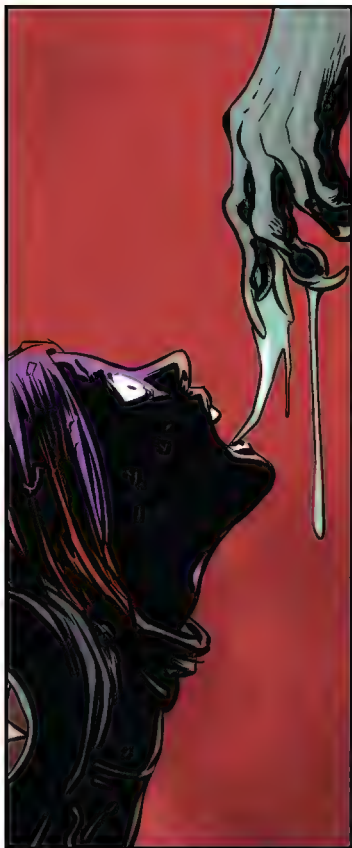












WILL!
TALK TO ME!
PLEASE!

SHE HAS THE
STONE NOW...YOU
MAY TAKE YOUR
LEAVE.



YOU SHOULD
HAVE TAKEN PART
OF ME! YOU
DIDN'T EVEN LET
ME--

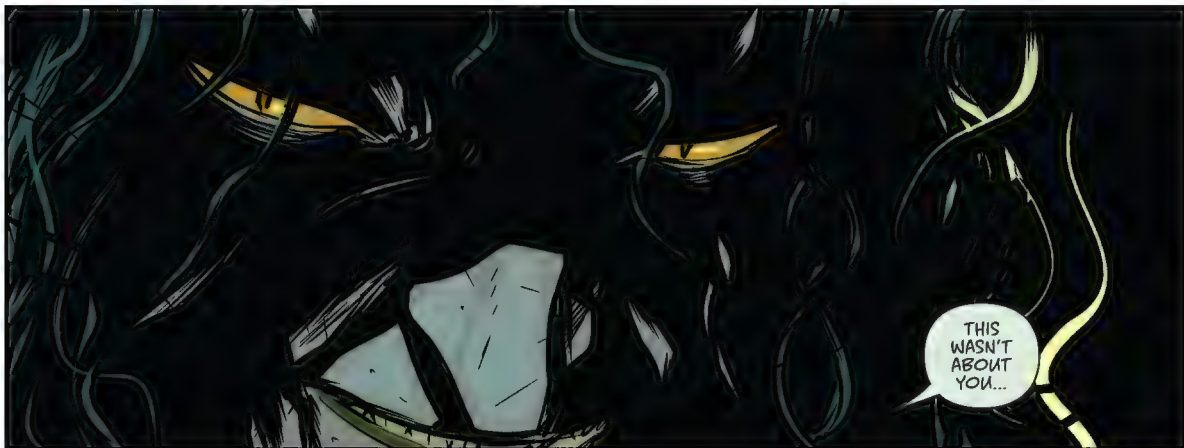


DO NOT TELL
ME HOW TO
CURATE A SOUL
TIE, GIRL.

SUCH BRAZEN
SELF WORTH, I'M
SUFFOCATED
BY YOUR ZEAL.

YOU THINK
YOUR SOUL HAS
MORE WEIGHT, SIMPLY
BECAUSE YOU'RE THE
SLAYER? YES, I
KNEW IT WAS
YOU.

YOUR FRIENDS
HERE HAVE MORE
DIMENSION AND
STRENGTH THAN
YOU REALIZE.



THIS
WASN'T
ABOUT
YOU...



"...AND THERE ARE SOME BURDENS YOU CANNOT CARRY."

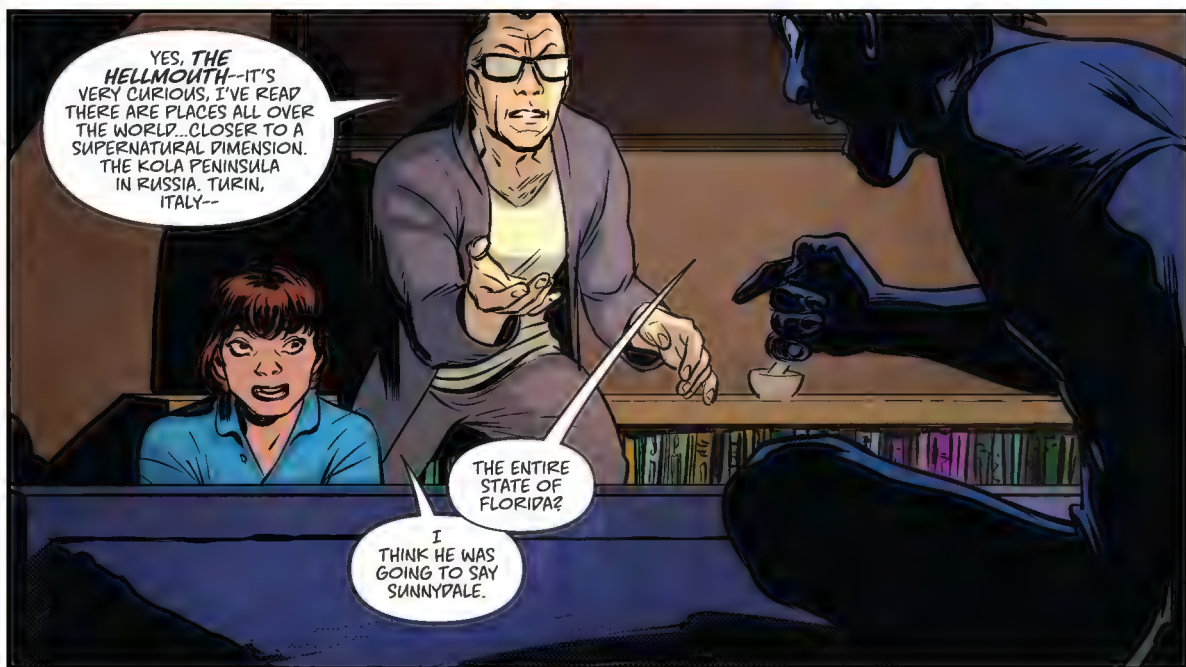
IT'S LIKE A DAGGER, GOLD AND ANCIENT--IT'S EGYPTIAN, I THINK.

CAN I JUST DRAW IT FOR YOU?

SORRY, XANDER--I HOPE YOU UNDERSTAND WHY WE CAN'T BREAK THE SPELL...EVEN FOR A SKETCHBOOK. JUST CONTINUE.



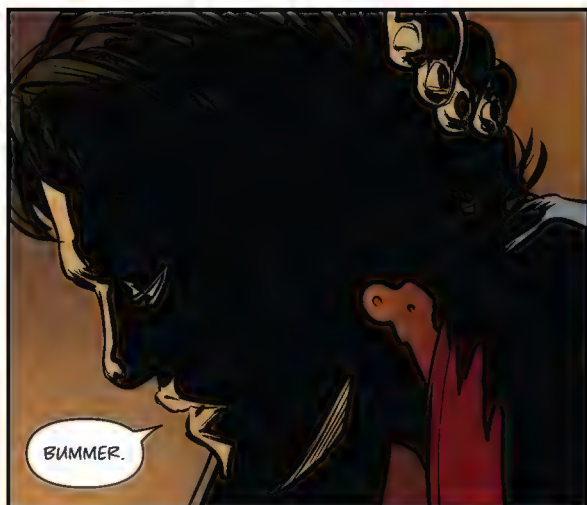
I DON'T KNOW WHAT ELSE TO TELL YOU...I JUST SEE SO MUCH FIRE AND--

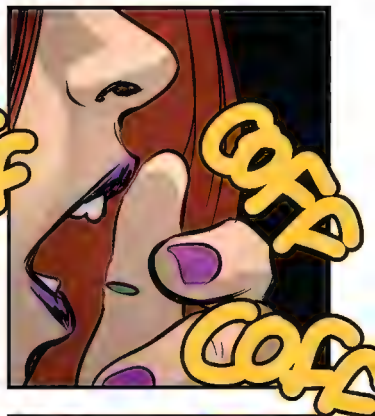
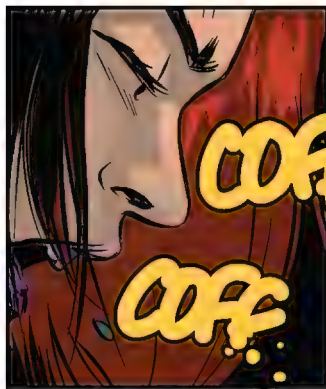
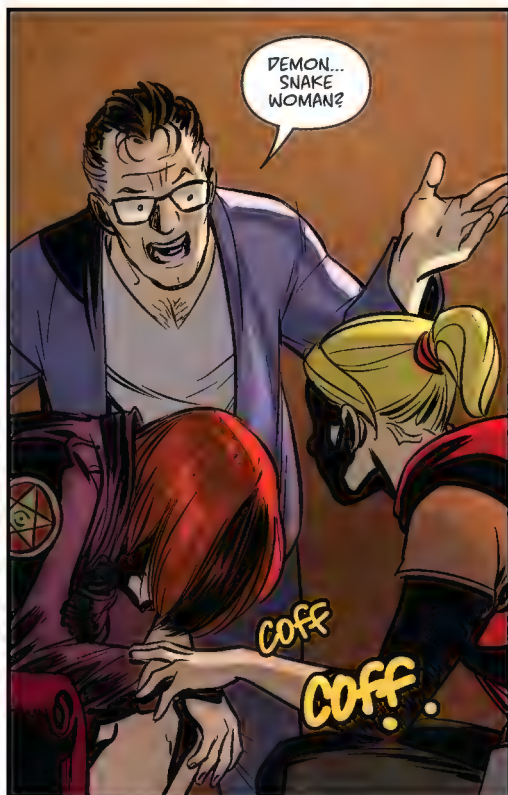


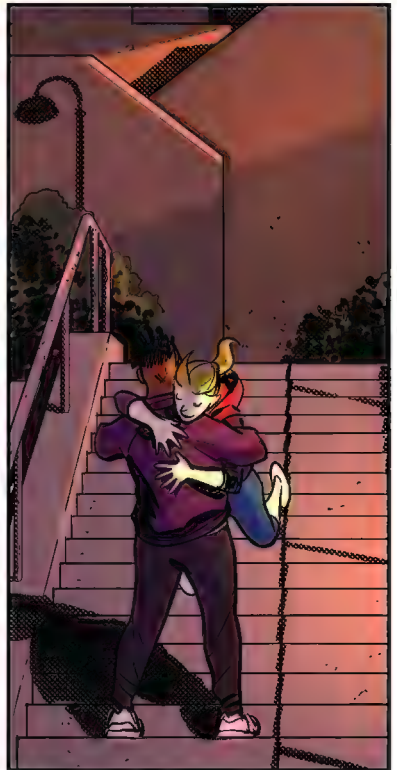
YES, THE **HELLMOUTH**--IT'S VERY CURIOUS, I'VE READ THERE ARE PLACES ALL OVER THE WORLD...CLOSER TO A SUPERNATURAL DIMENSION. THE KOLA PENINSULA IN RUSSIA. TURIN, ITALY--

THE ENTIRE STATE OF FLORIDA?

I THINK HE WAS GOING TO SAY SUNNYDALE.







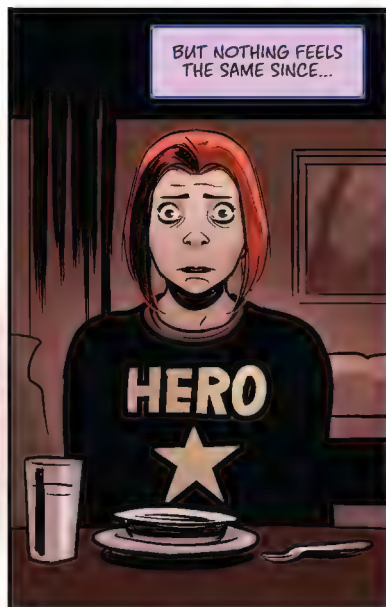
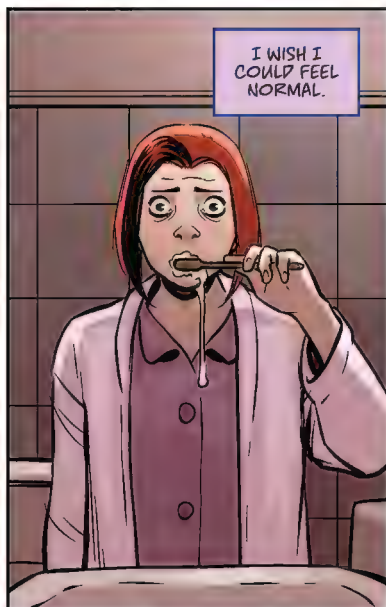




CHAPTER SEVEN

Issue Seven Cover by **Marc Aspinall**







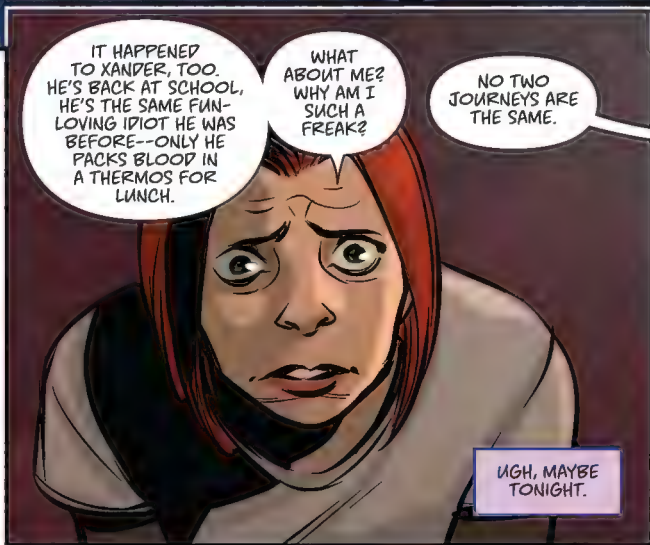
WHAT IF IT'S LIKE
THIS FOREVER?

WILLOW,
I NEED YOU
TO UNDERSTAND
THAT EVERYTHING
YOU'RE FEELING
IS ENTIRELY
NORMAL.

WHAT
YOU WENT
THROUGH...



...WAS
TRAUMATIC
AND UNFAIR.

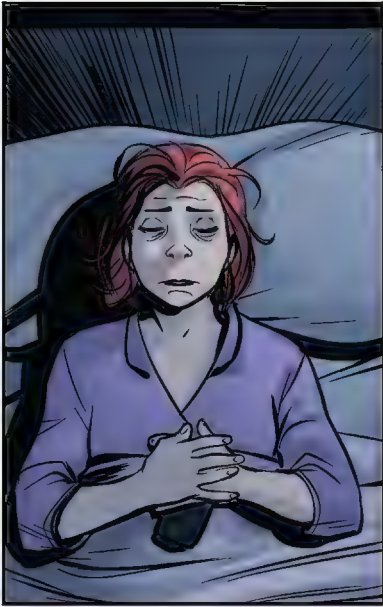


IT HAPPENED
TO XANDER, TOO.
HE'S BACK AT SCHOOL,
HE'S THE SAME FUN-
LOVING IDIOT HE WAS
BEFORE--ONLY HE
PACKS BLOOD IN
A THERMOS FOR
LUNCH.

WHAT
ABOUT ME?
WHY AM I
SUCH A
FREAK?

NO TWO
JOURNEYS ARE
THE SAME.

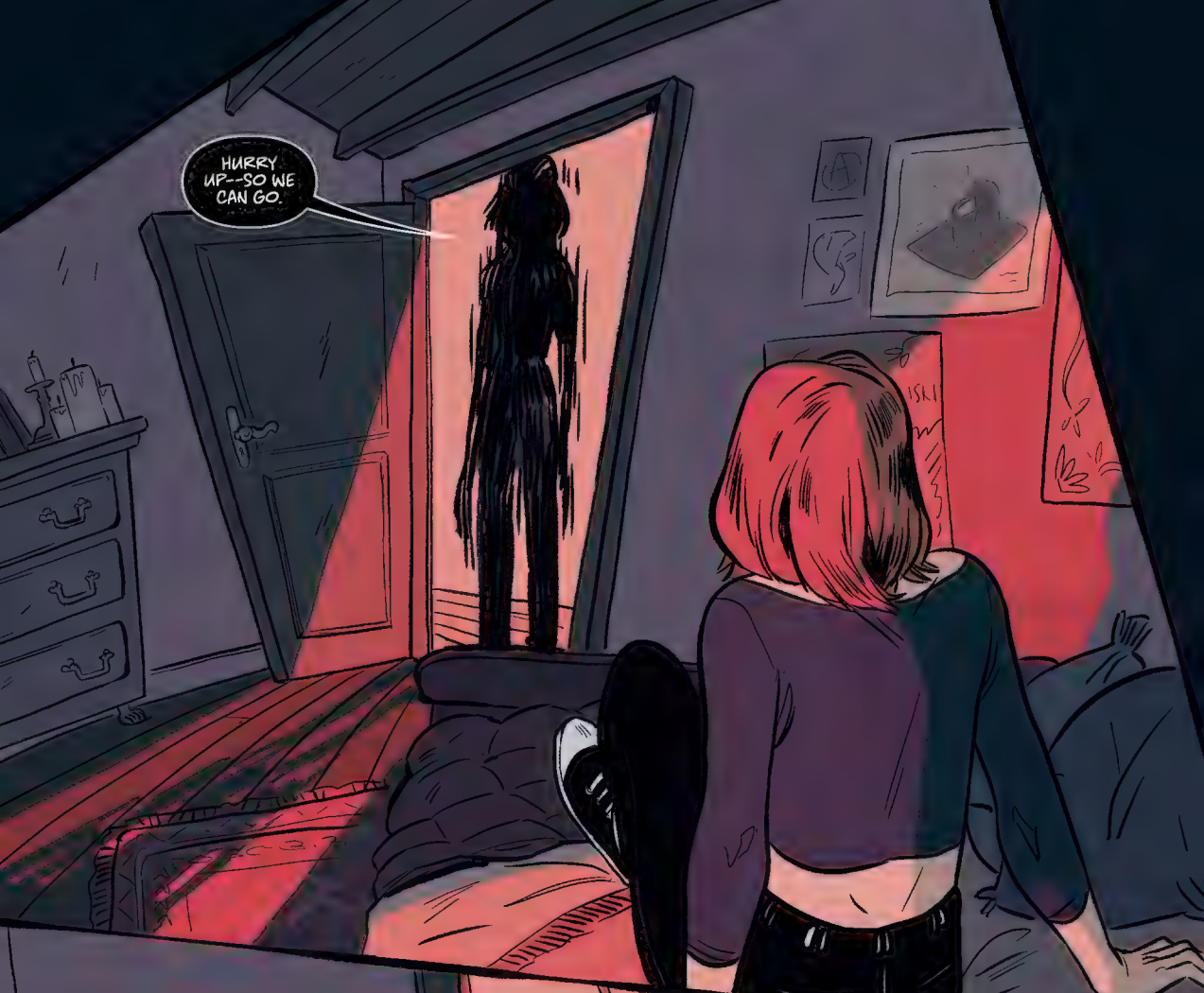
UGH, MAYBE
TONIGHT.





AND
LET ME
GUESS
THE...





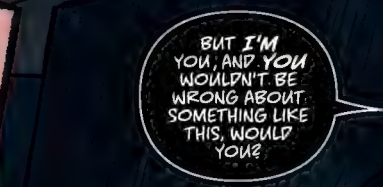




YOU'LL NEVER ESCAPE THIS WORLD...IT'S WHERE YOU'RE MEANT TO BE.



NO... YOU'RE WRONG.



BUT I'M YOU, AND YOU WOULDN'T BE WRONG ABOUT SOMETHING LIKE THIS, WOULD YOU?



HEY! YOU'RE NOT ME.

YOU'RE SORT OF RIGHT, I GUESS...I'M THE BETTER YOU--

--THE JUICY PART THAT MAKES YOU COMPETITIVE, QUICK, AND ASTUTE.

YOU'RE WONDERING WHICH PART YOU GAVE XANDER, AREN'T YOU?

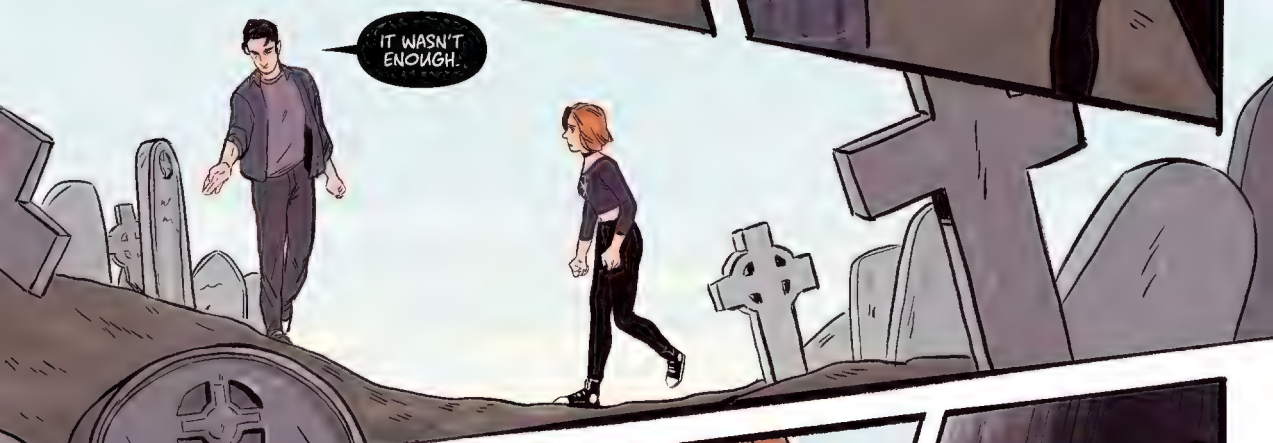


THERE'S SO MUCH TO ONE MIND, TO ONE SOUL. THERE'S THE DECENT, MORAL SIDE AND THEN THE DARK SIDE.

WHAT PART DO YOU FEEL YOU'RE MISSING? THEY ARE ENTWINED...

ORGANICALLY, THEY NEED EACH OTHER TO EXIST, DON'T THEY?

XANDER!





YOU
CALL THIS
LIVING?

THIS ISN'T
REAL. YOU
AREN'T
REAL!

HA
HA
HA

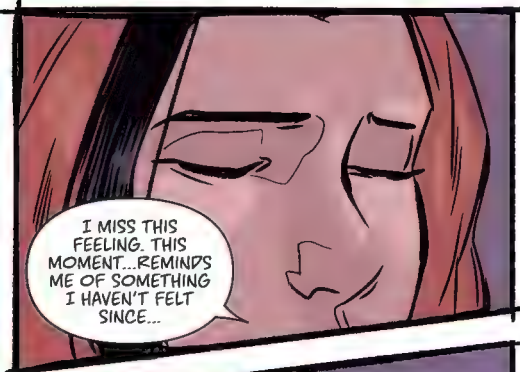
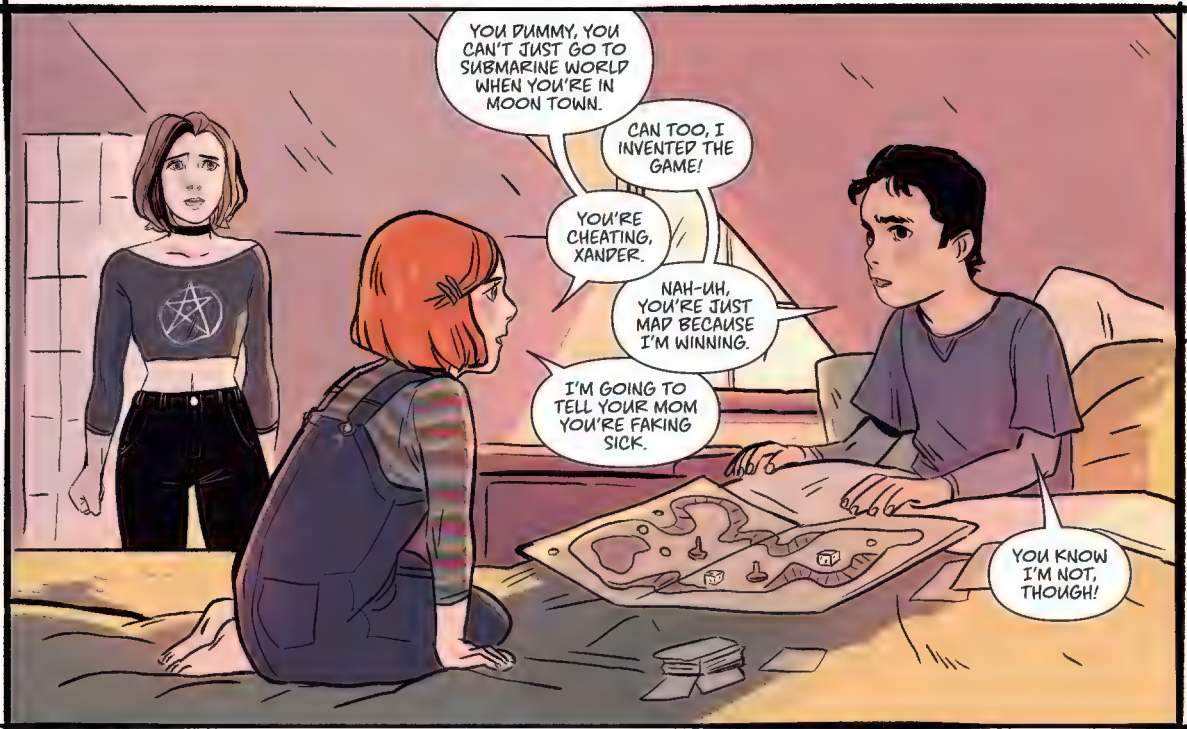


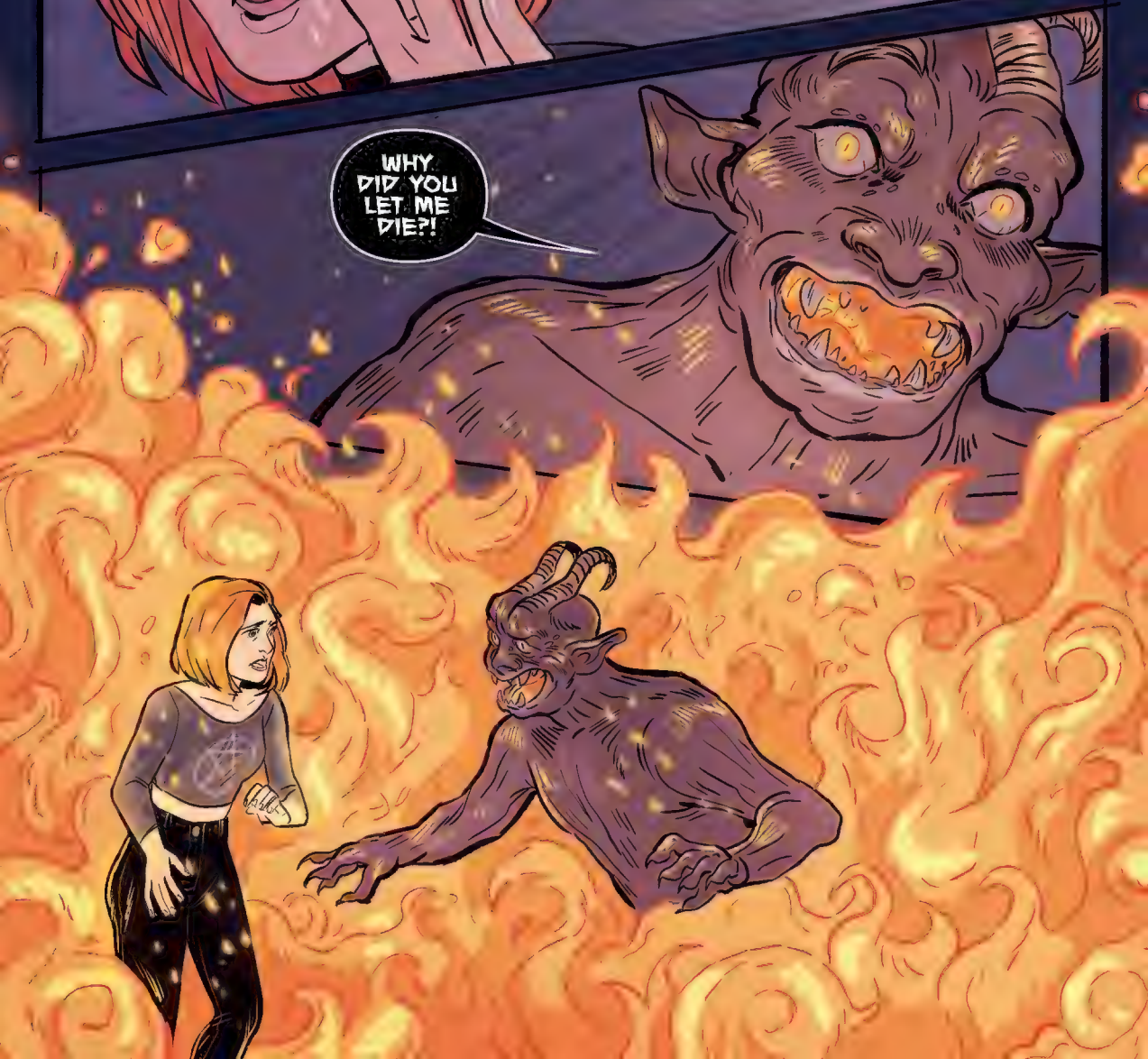
WHAT
DO YOU
KNOW ABOUT
REALITY?



MAYBE
THE SIPHON
TOOK YOU BECAUSE
YOU'RE THE **LEAST**
IMPORTANT PART
OF ME!



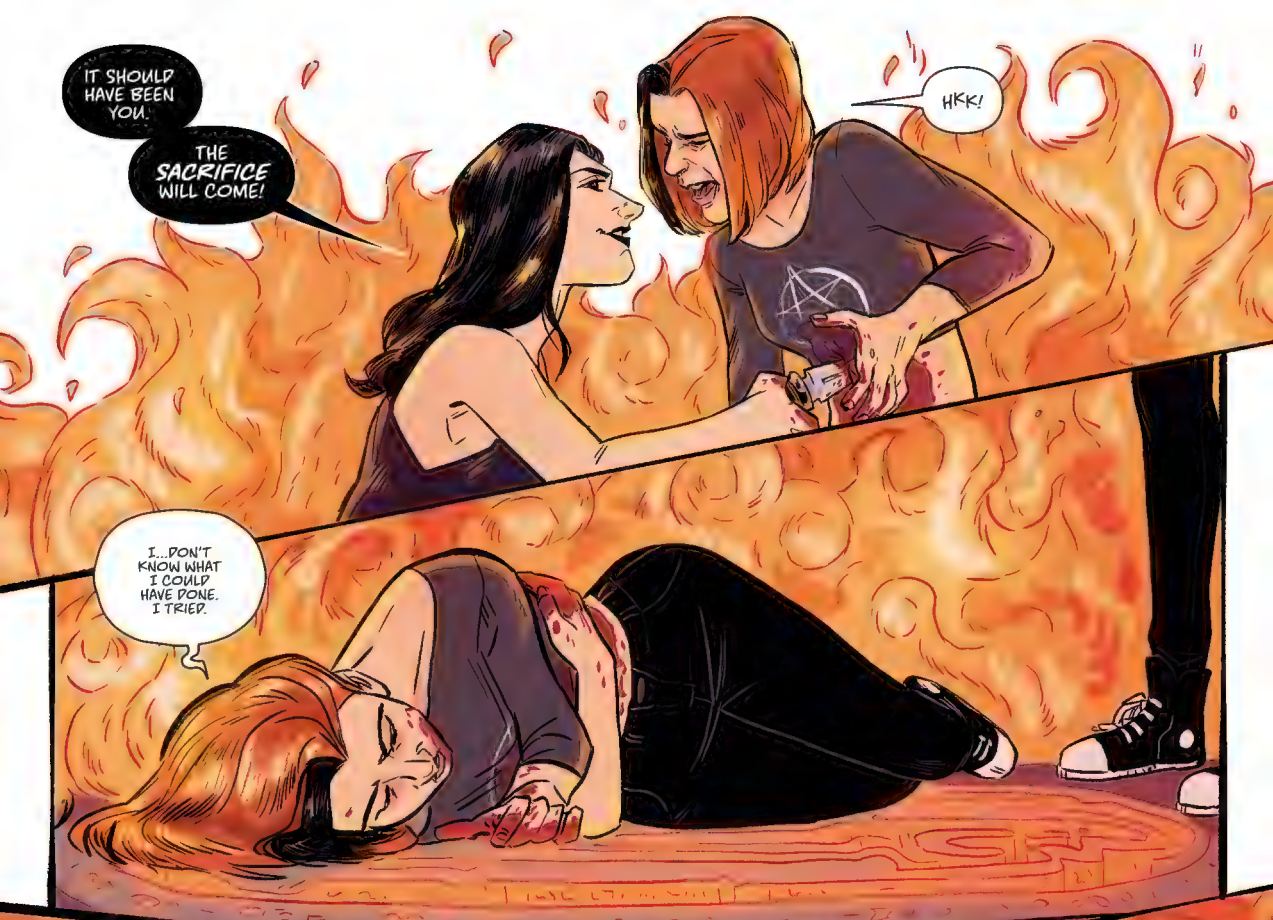






NOW
WE'LL ALL
SUFFER.

NO!



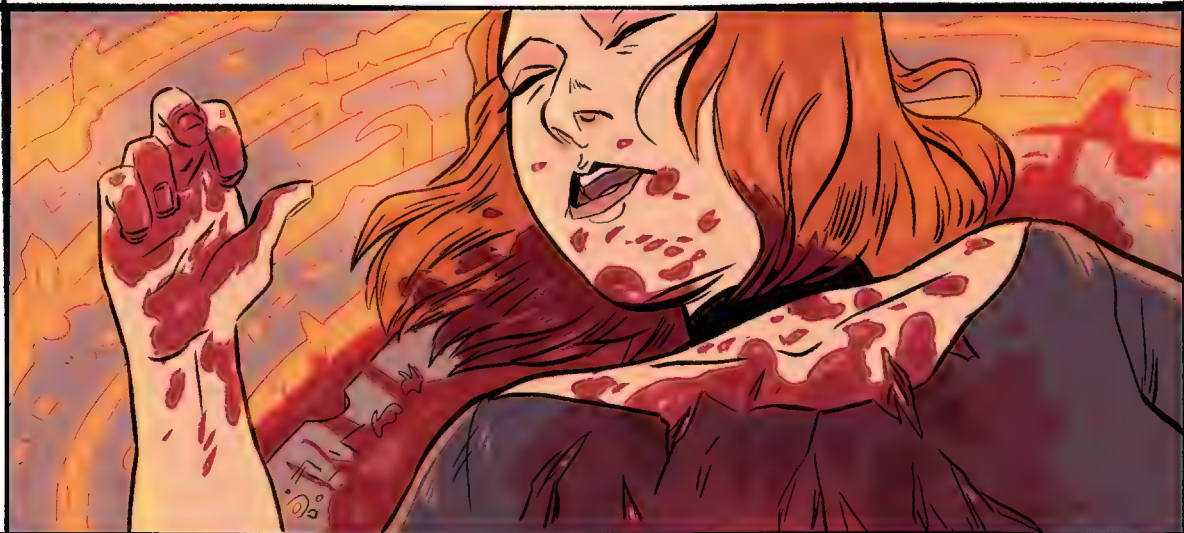


SHAME, BECAUSE
THE TWO OF US
TOGETHER WERE
CAPABLE OF GOOD
THINGS... BUT ME
ON MY OWN--

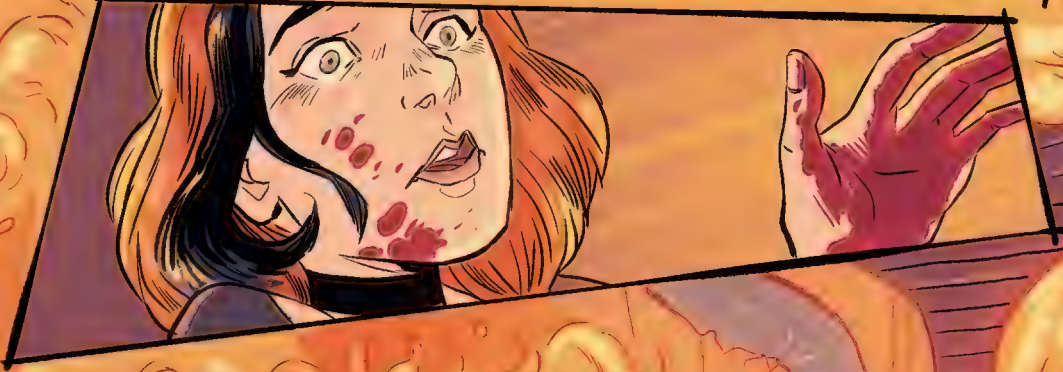
DON'T
BE A FOOL!
YOU MUST
SURRENDER!
YOU HAVE NO
CHOICE!

I
WON'T GIVE
MYSELF
UP--

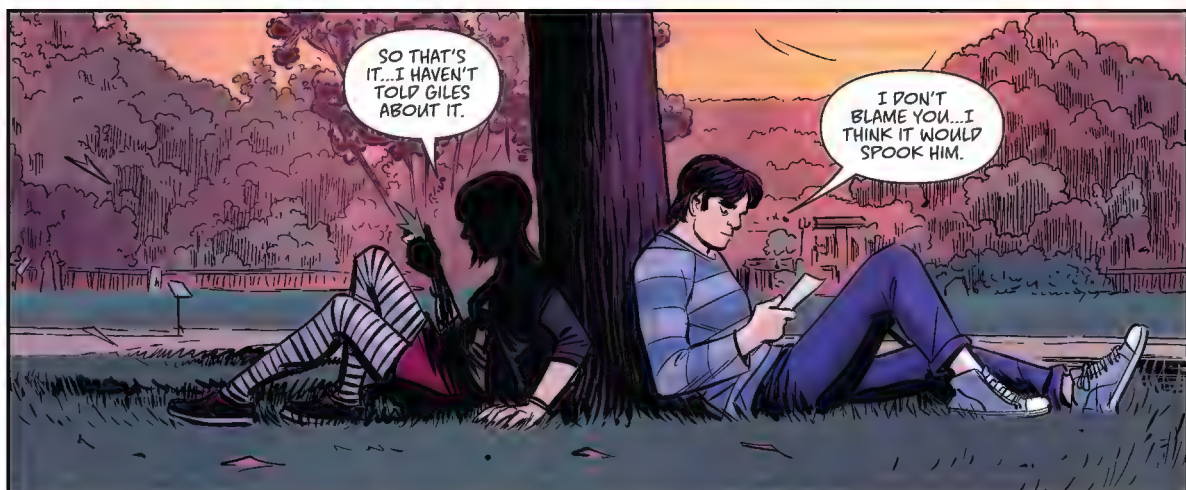
--NOT TO
ANYONE!

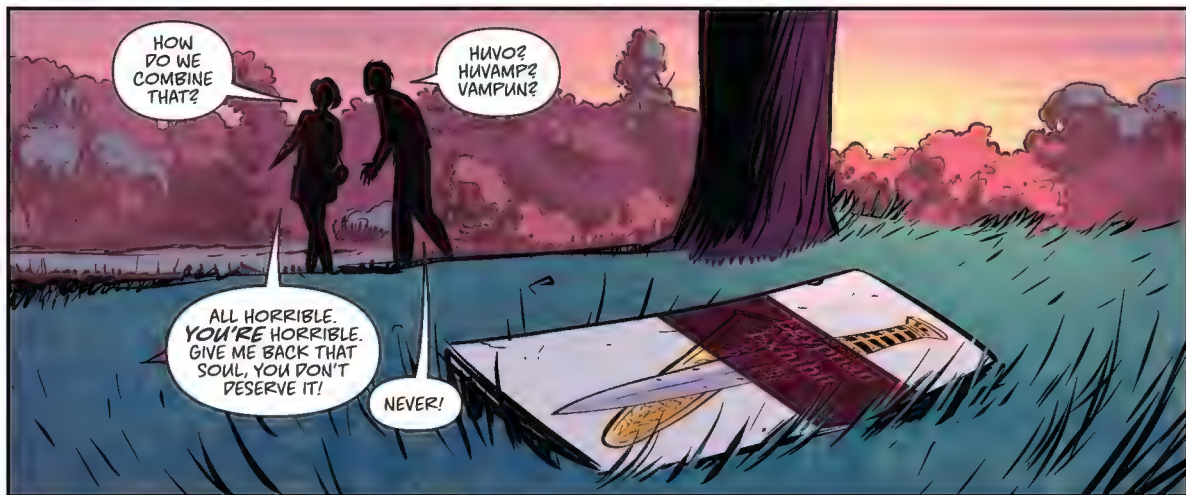






"THEN IT'S
OVER."







CHAPTER EIGHT

Issue Eight Cover by Marc Aspinall





YOU GUYS...TAKE HALLOWEEN SUPER SERIOUS IN SUNNYDALE, HUH?

ARE THERE PLACES THAT DON'T?

BECAUSE... I NEVER WANNA LIVE IN A PLACE WHERE *THIS* IS CONSIDERED OUT OF PLACE.

IF YOU'RE IN THIS DEEP, XANDER, WILLOW MUST BE DROWNING IN IT.

SHE USUALLY IS, BUT SHE HAS SOME TEST TO STUDY FOR.

WISH I WAS HOME STUDYING...

WHAT, YOU DON'T LIKE PARTIES?



I DON'T LIKE DRESSING UP. I'M NEVER GOOD WITH COSTUMES.

BUFFY, YOUR COSTUME IS REALLY COOL! WHAT ARE YOU, ANYWAY? A CAT? NO WAIT, A DOG. NO, WAIT-- A SCHIPPERKE!

WHAT? NO! I'M A BAT!



CAN'T BE GOOD AT EVERYTHING, EH?

I HATE YOU.



FOR WHAT IT'S WORTH, YOU MAY NOT LIKE YOUR COSTUME, BUT THERE'S BEEN A **GUY** CHECKING YOU OUT ALL NIGHT.

SHUT UP, WHERE?

LEATHER JACKET, LURKING, LOOKS A BIT LIKE A **SERIAL KILLER** IF I'M HONEST--ALL HUNCHED OVER AND WEIRD.



KINDA CREEPY, RIGHT?

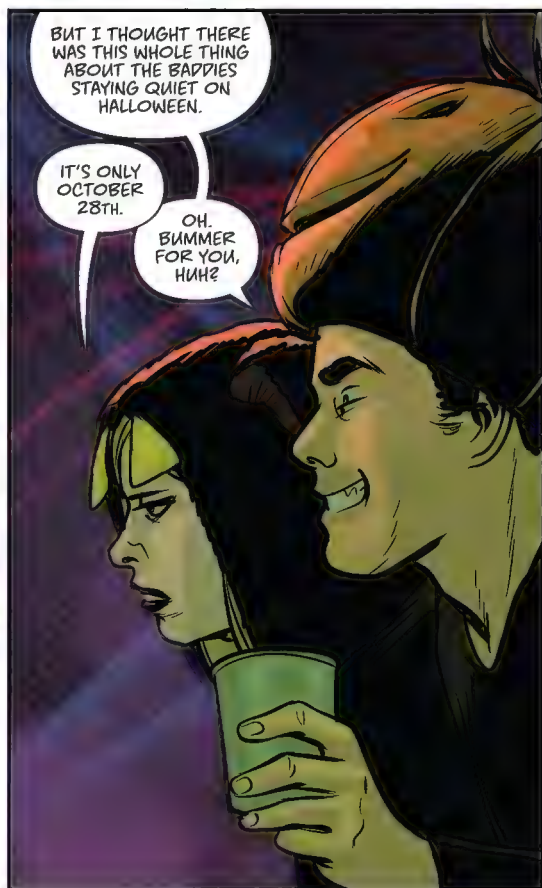
YOU CAN'T EVEN TELL HE'S LOOKING AT ME-- HE'S WEARING A MASK.

PFFT, I CAN TELL. CALL IT A **VAMPIRE'S** INTUITION.



WHATEVER--I'M ONLY AT THIS STUPID SCHOOL PARTY BECAUSE GILES TOLD ME TO. FOR, LIKE, SLAYING PURPOSES, AS USUAL.

I'M NOT HERE TO MEET **BOYS**. I'M HERE TO MAKE SURE NONE OF YOU GET EATEN BY A LIZARD OR SLUDGE DEMON OR A CLOWN THAT TURNS YOU INTO PIES FIRST.



BUT I THOUGHT THERE WAS THIS WHOLE THING ABOUT THE BADDIES STAYING QUIET ON HALLOWEEN.

IT'S ONLY OCTOBER 28TH.

OH. BUMMER FOR YOU, HUH?



I'M REALLY GLAD WE COULD DO THIS TOGETHER, RUPERT, THANKS FOR CANCELING THAT CHAPERONE GIG.

OH, I'M SURE BUFFY CAN HANDLE THE SCHOOL. BESIDES, HOW CAN ANYONE EXPECT TO KEEP ME AWAY FROM AN ANCIENT EGYPTIAN EXHIBIT?



WHAT A STUNNING DISPLAY! I'M SO IMPRESSED. AND THAT BUFFY'S MOTHER ORCHESTRATED THIS WHOLE EXHIBITION-- IT'S AMAZING, ISN'T IT?

YOU KEEP TELLING ME IT IS....!

SORRY, JENNY, I'M JUST A LITTLE EXCITED.

NO NEED TO APOLOGIZE, I KNOW YOU LOVE YOUR FUNERARY RELICS, MY DEAR.





REALLY
THOUGH, I
MUST SAY, THIS
ACQUISITION
IS INCREDIBLE,
JOYCE!

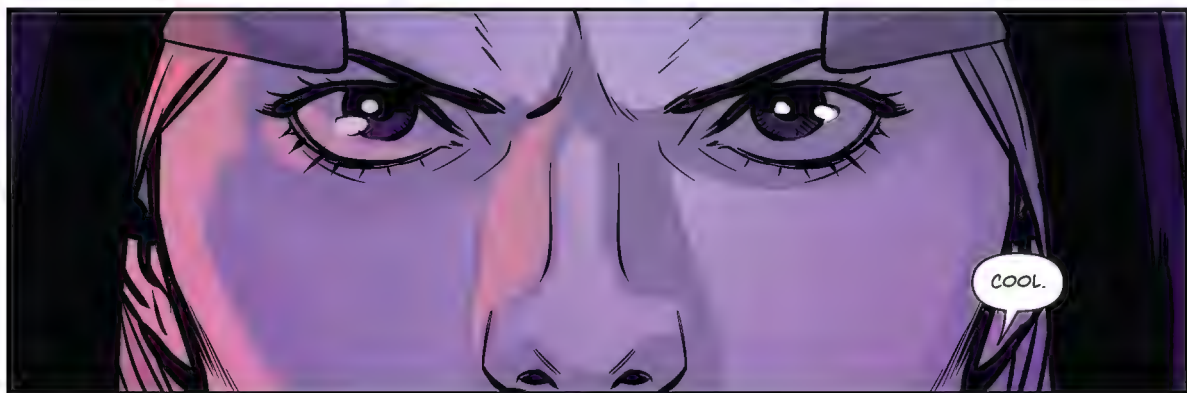
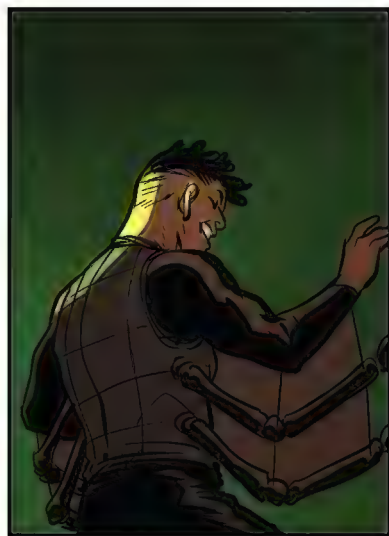
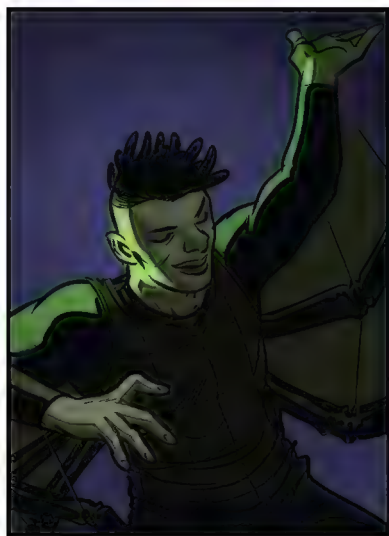
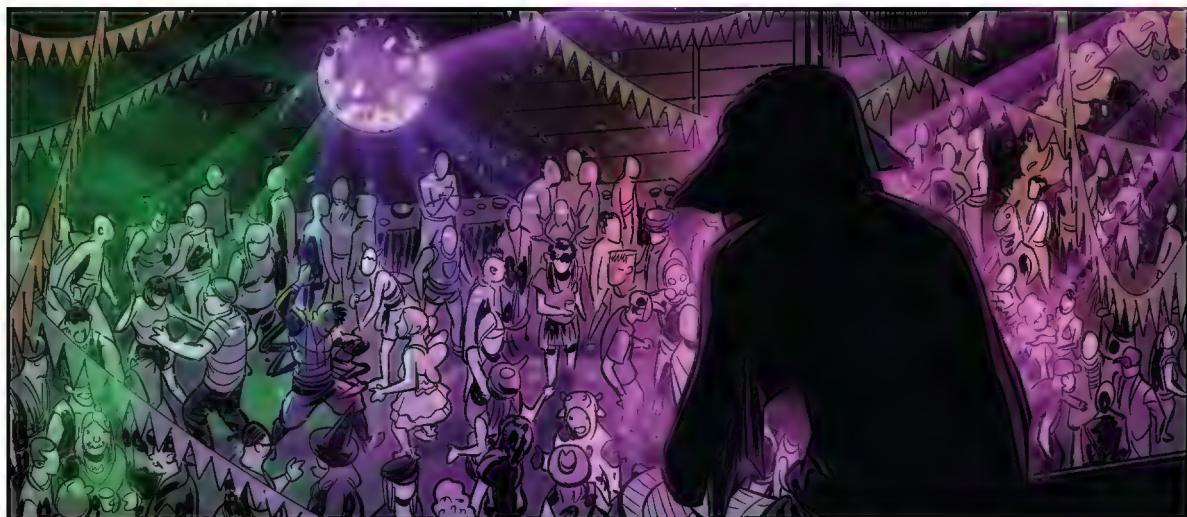
ISN'T IT JUST?
WE WERE SO LUCKY
TO RECEIVE THIS DISPLAY.
USUALLY AN EXHIBIT THIS
UNIQUE GOES TO LOS
ANGELES OR SAN
FRANCISCO.

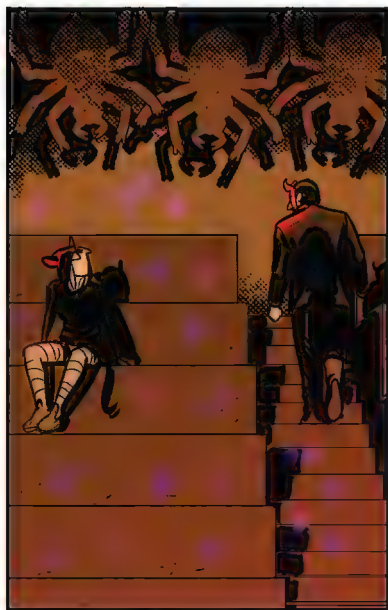
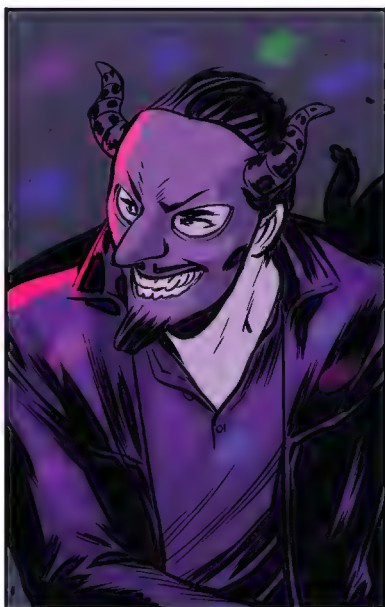
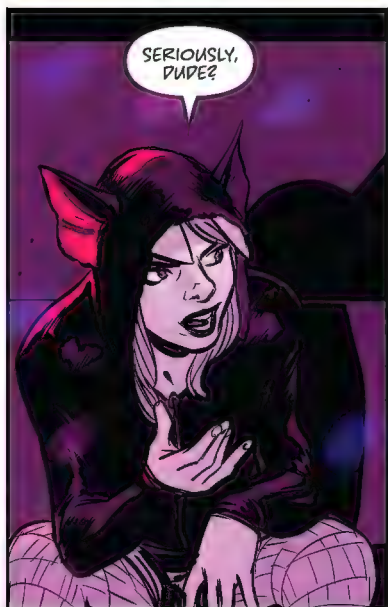
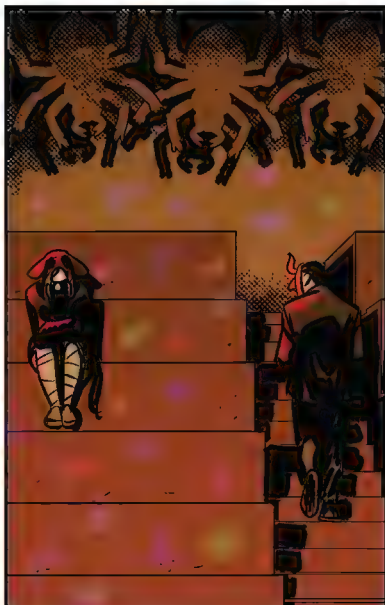
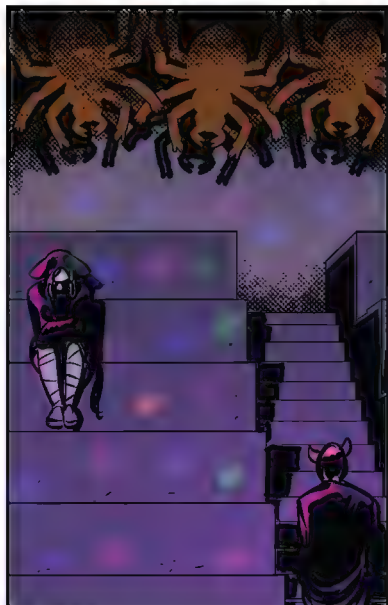


I'M JUST
DELIGHTED TO SEE
THESE PIECES WITH MY
OWN EYES. THANK YOU
FOR HOSTING SUCH A
WONDERFUL GRAND
OPENING, AND FOR
PUTTING US ON
THE LIST!



OH STOP, IT'S
THE LEAST I COULD
DO AFTER ALL YOU'VE
DONE FOR BUFFY.
ANYWAY, THERE'S
MUCH TO SEE. PLEASE
HAVE A DRINK, AND SEE
SOME HISTORY!







YOU SEEM PUT OUT--THAT GUY YOUR EX OR SOMETHING?

WHAT?

HE'S DANCING WITH A GIRL THAT LOOKS A LOT LIKE YOU.



NOT REALLY YOUR BUSINESS, GUY, BUT I DON'T EVEN HAVE TIME TO DATE.

YEAH, I GET THAT.



ACTUALLY, I DON'T EVEN REALLY GET TO DO ANYTHING I WANT.

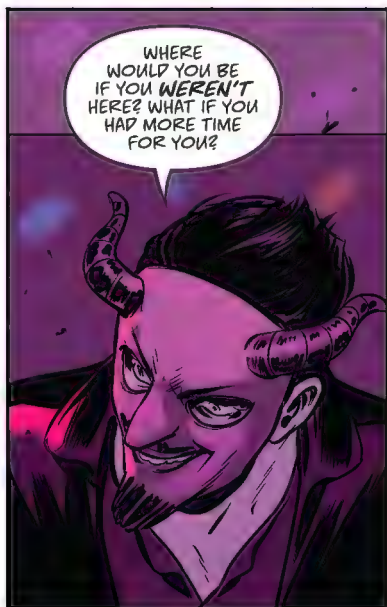
WELL, YOU CAME HERE TO HAVE FUN, RIGHT?

NO, I WAS FORCED TO BE HERE.

BY FRIENDS? FRIENDS CAN BE FUN.

THE LIBRARIAN.

OH.



WHERE WOULD YOU BE IF YOU WEREN'T HERE? WHAT IF YOU HAD MORE TIME FOR YOU?

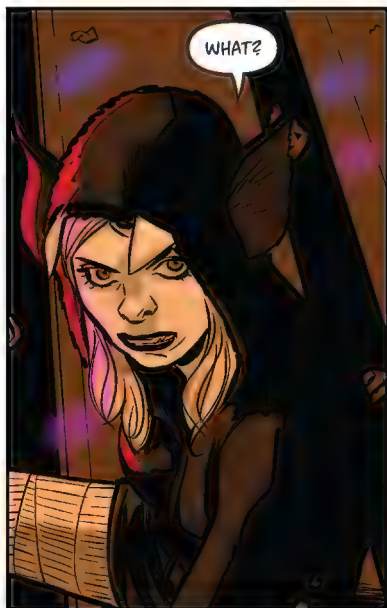


I'VE...NEVER HAD TIME TO THINK ABOUT IT.

MY ADVICE? MAKE THE TIME.



BATS DON'T HAVE TAILS, BY THE WAY.



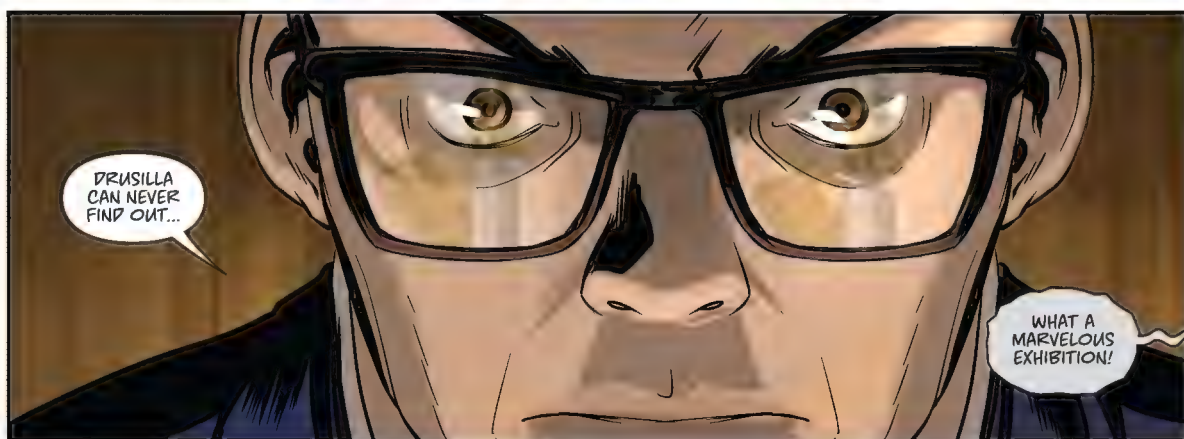
WHAT?



YOUR COSTUME-- IT'S WHY PEOPLE DON'T KNOW IF YOU'RE A CAT OR A DOG. BATS DON'T HAVE TAILS.

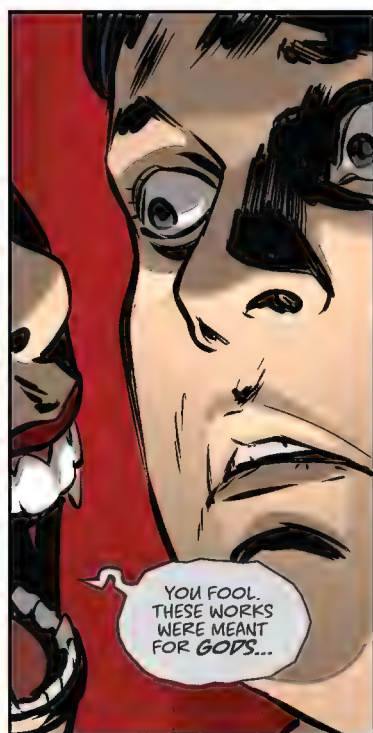


I HATE HALLOWEEN.

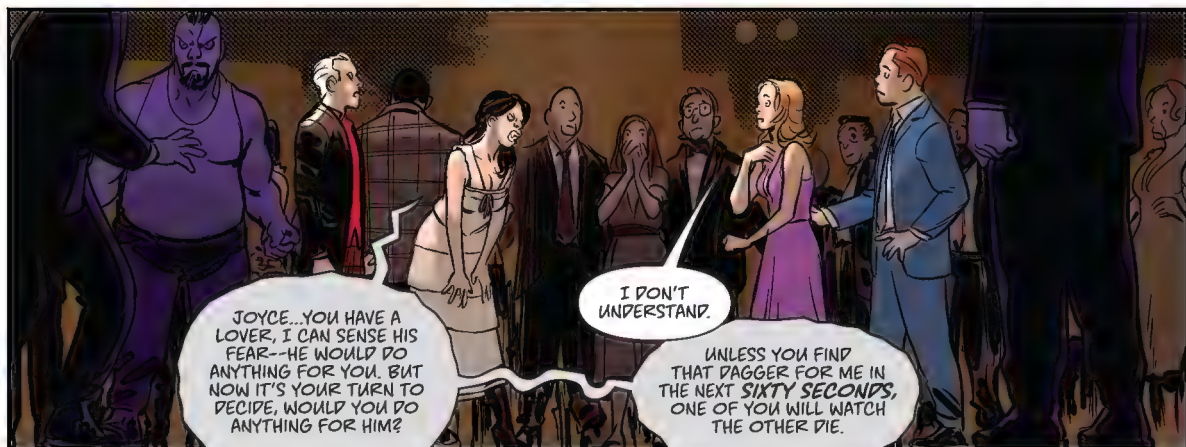
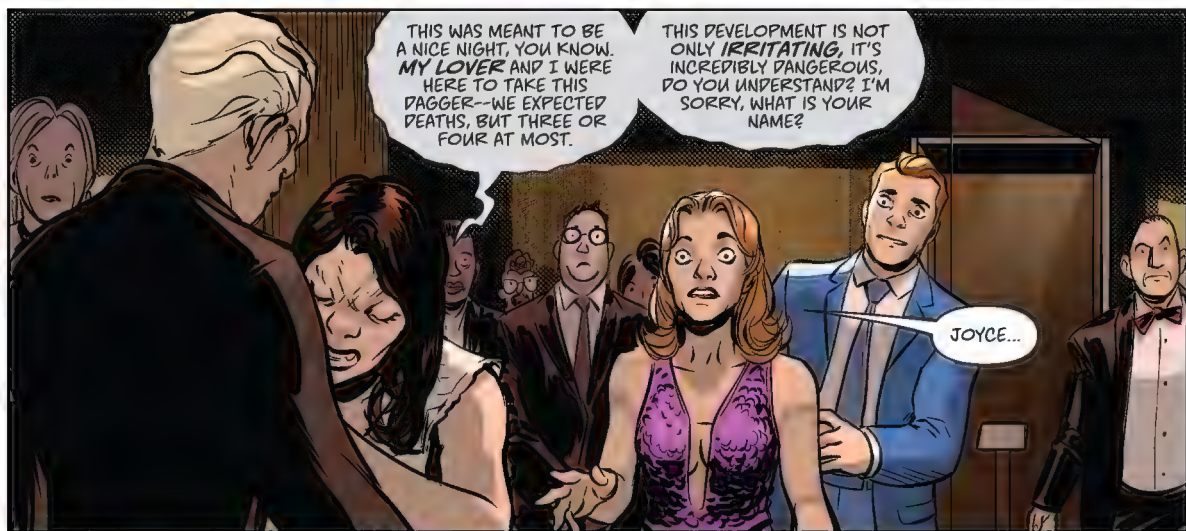
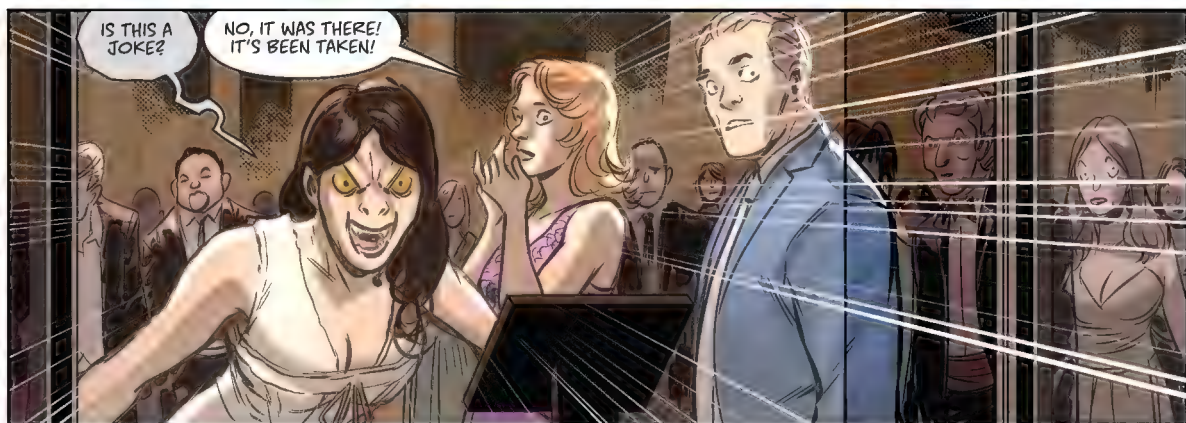
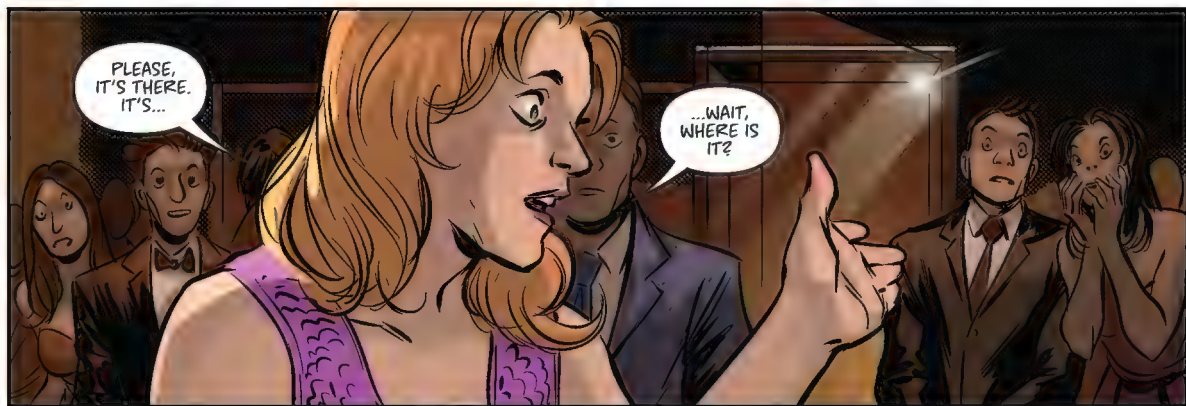


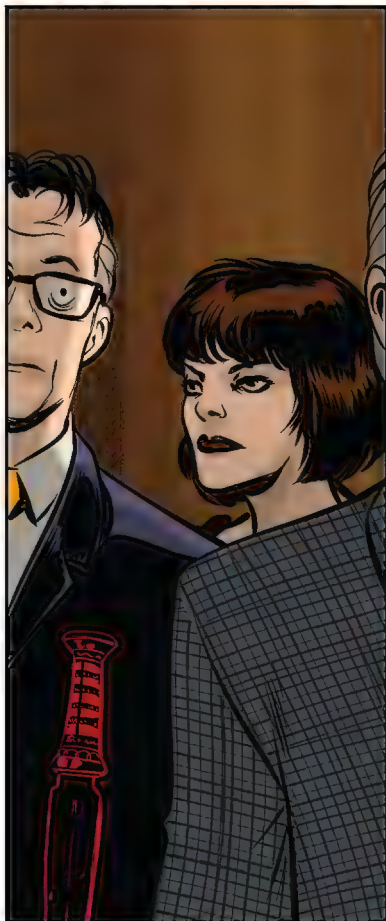


A
PITY IT'S ALL
STOLEN.



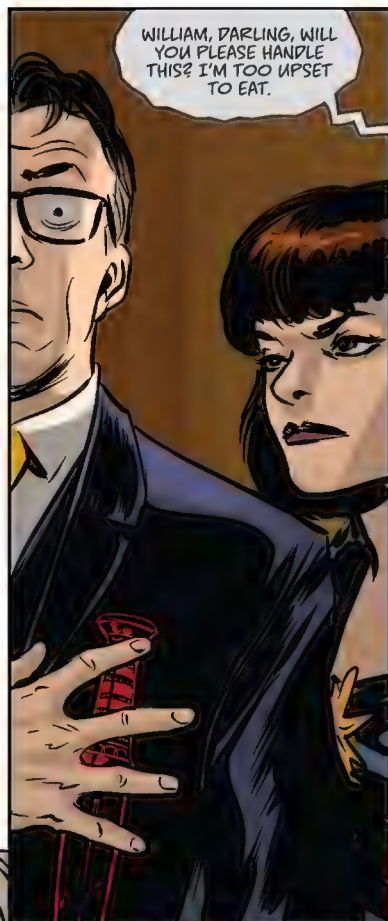






WHAT
DO YOU SAY,
LOVE?

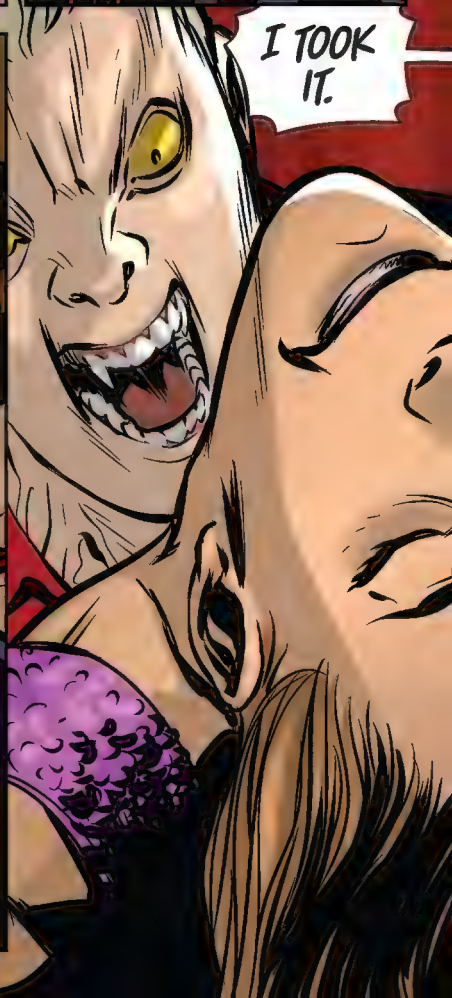
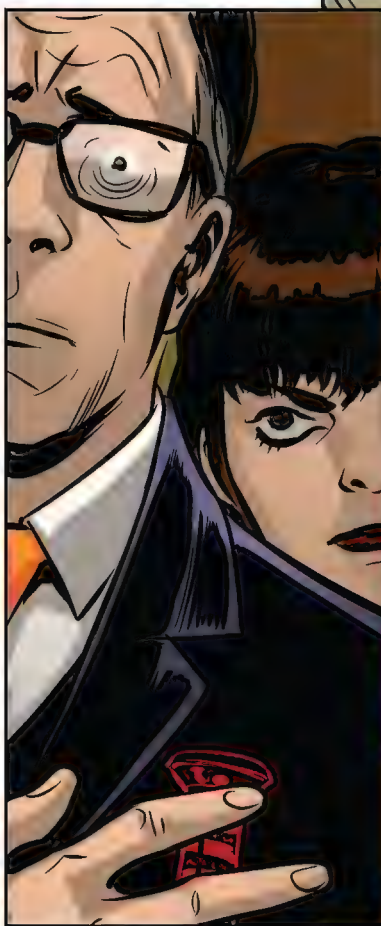
I DON'T
KNOW...
SOMEONE
MUST HAVE
TAKEN IT.



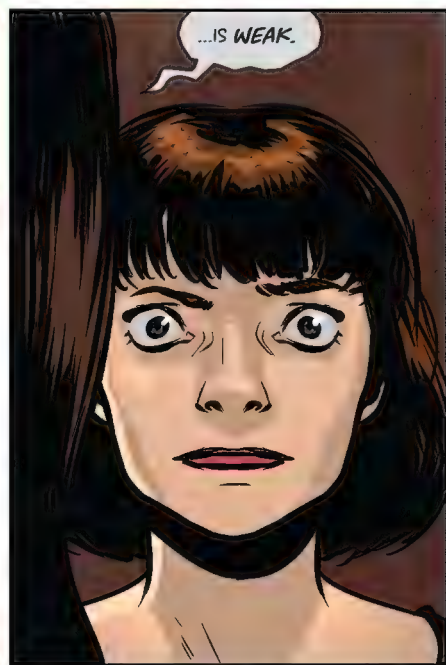
WILLIAM, DARLING, WILL
YOU PLEASE HANDLE
THIS? I'M TOO UPSET
TO EAT.



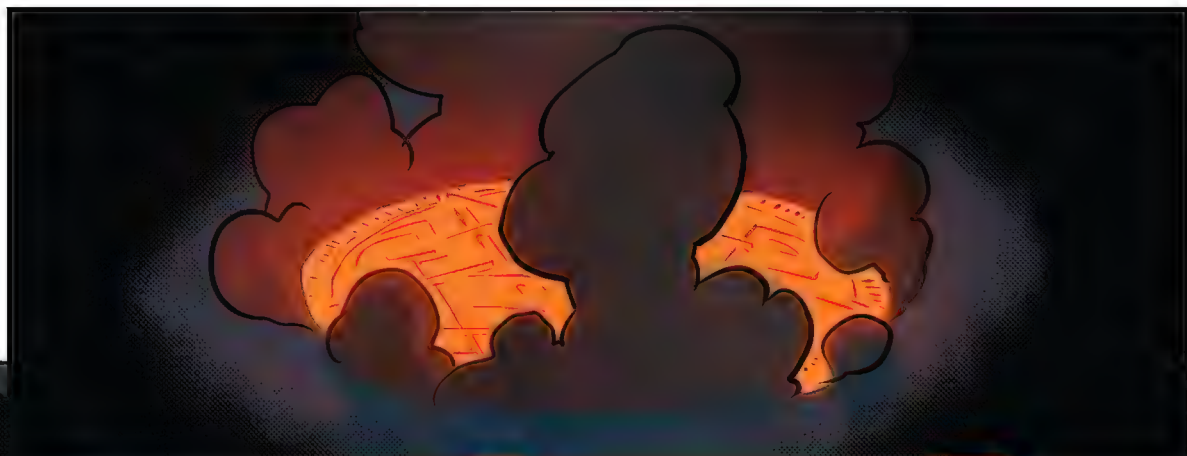
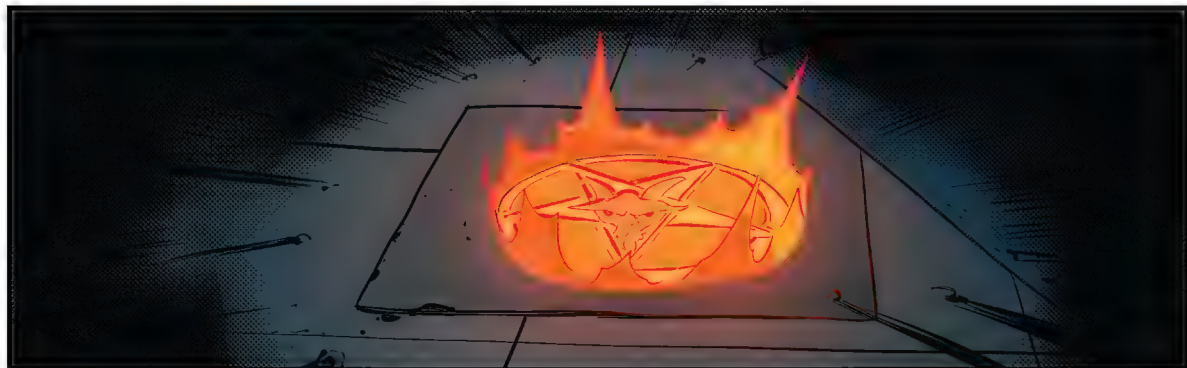
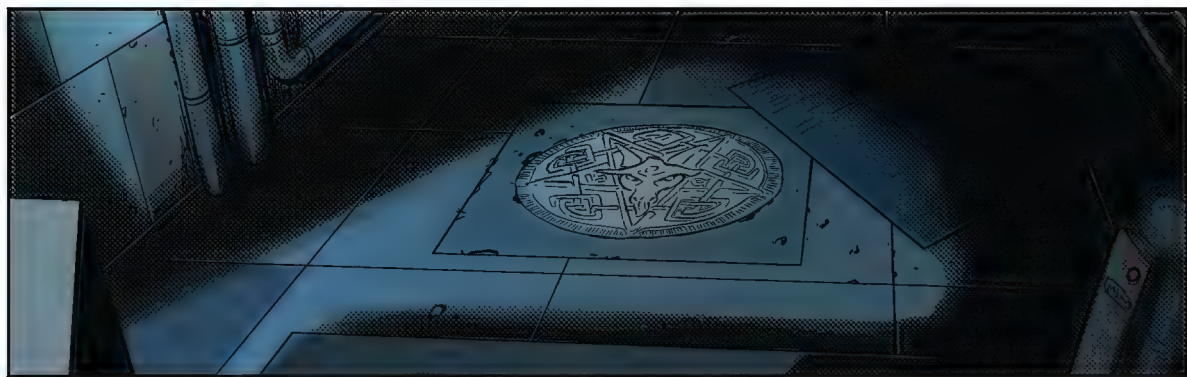
I'M
SORRY ABOUT
THIS, BUT IF IT'S ANY
CONSOLATION, WE'LL
KILL EVERYONE ELSE
HERE UNTIL WE FIND
WHAT WE'RE
LOOKING FOR.



I TOOK
IT.

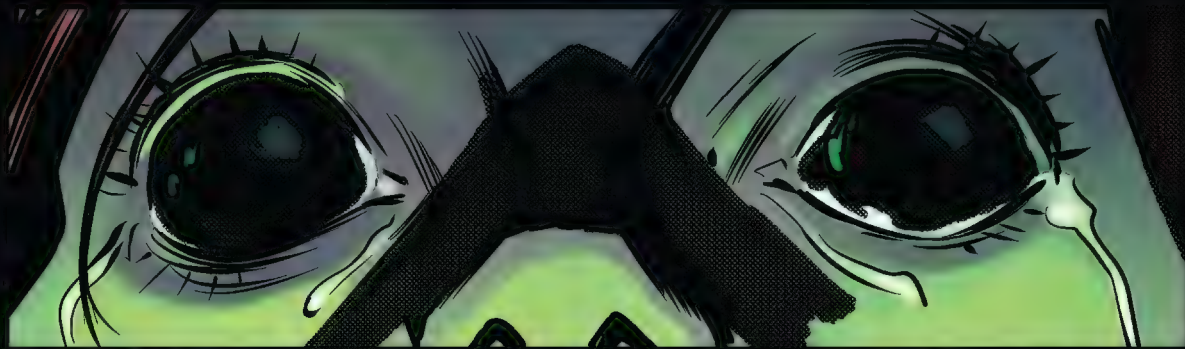












"BUT I
THINK IT'S
SOMETHING
BAD..."



NEXT WELCOME TO THE
HELLMOUTH!





Issue Five Spotlight Variant by **Kevin Wada**



Issue Six Spotlight Variant by **Kevin Wada**





Issue Eight Spotlight Variant by Kevin Wada









Issue Five Showcase Variant by **Simone Di Meo**

BUFFY THE VAMPIRE SLAYER



DOPPEL GANG LAND

Issue Five Episode Variant by **Becca Carey**

BUFFY THE
VAMPIRE SLAYER

Mother's
Milk IS
RED TODAY



CONVERSATIONS
WITH DEAD PEOPLE

Buffy the
Vampire
Slayer



The
Body

**BUFFY
THE
VAMPIRE
SLAYER**



HALLOWEEN



Issue Five Incentive Cover by **Yasmine Putri**





Issue Seven Incentive Cover by **Michael Walsh**



Issue Eight Incentive Cover by **Daniele Di Nicuolo** with colors by **Walter Baiamonte**











Issue Seven Choose Your Side Slayer Variant by **Miguel Mercado**







Issue Eight Choose Your Side Vampire Variant by **Kaiti Infante**



HOW DO YOU DESTROY THE FORCES OF DARKNESS...

WHEN THE DARKNESS LOOKS LIKE YOUR BEST FRIEND?

When Xander is bitten by a vampire and left for dead, Buffy and the rest of the Scoobies are on the clock to find a cure before he turns into a vampire himself. But with the Mistress Drusilla and her lapdog Spike close to opening the Hellmouth, Buffy has a decision to make: save the world or save her best friend.

And where does the tall, dark, and broody Angel fit into this mess? What secret is he hiding that will forever change the war between the Slayer and the Mistress?

Eisner Award-nominated writer **Jordie Bellaire** (*Redlands*) and artist **David López** (*Captain Marvel*) present the next chapter of the fearless pop culture reimagining that generated headlines worldwide, and it's gonna be a hell of a ride.

FRYING PAN, FIRE...

YOU KNOW WHAT WE'RE SAYING?

"Jordie Bellaire provides a strong script that both feels like a perfect replica of a traditional *Buffy* TV episode structure while being wildly different from any particular episode in interesting ways"

—**ComicBook.com**

"It's the absolute best comics adaptation of *Buffy* yet [...] another big win for BOOM! Studios."

—**Bleeding Cool**



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